

Love Divine, All Loves Excelling

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to the Choir of Emma Willard School, Troy, New York, Russell F. Locke, Director

Love Divine, All Loves Excelling

Two-part choir and keyboard

Charles Wesley

Henry Purcell,* arr. Alfred V. Fedak

With elegance and grace ♩ = 126

The score is written in 3/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment. The second system continues the piano accompaniment, including a trill (tr) in the right hand. The third system continues the piano accompaniment, also featuring a trill (tr). The fourth system introduces the vocal line, starting at measure 17, marked *mf* and labeled "Solo, male voices, or all in unison". The lyrics are: "Love di - vine, all loves ex - cell - ing, joy of heav'n to". The piano accompaniment continues below the vocal line.

* "Fairest Isle, All Isles Excelling" from *King Arthur*.

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3

23

earth— come down,— fix in us thy hum - ble dwell - ing,

Musical notation for measures 23-28, including vocal line and piano accompaniment.

29

all— thy faith - ful mer - cies crown. Je - sus, thou art

Musical notation for measures 29-34, including vocal line and piano accompaniment.

35

all com - pas - sion, pure,— un - bound - ed love— thou art;

Musical notation for measures 35-40, including vocal line and piano accompaniment.

41

vis - it us with thy— sal - va - tion, en - ter ev - 'ry

Musical notation for measures 41-46, including vocal line and piano accompaniment.

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4

47

trem - bling — heart.

54

mf Treble voices

Come, Al - might - y to — de -

60

liv - er, let — us all thy life — re - ceive; — sud - den -

66

ly re - turn — and nev - er, nev - er - more — thy

The image shows a page of sheet music for the hymn "Love Divine, All Loves Excelling". It features a vocal line and a piano accompaniment. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are: "trem - bling — heart. Come, Al - might - y to — de - liv - er, let — us all thy life — re - ceive; — sud - den - ly re - turn — and nev - er, nev - er - more — thy". The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "Treble voices" and "FOR REVIEW ONLY" (watermark). The page number "4" is in the top right corner, and the page number "4" is also in the top left corner. The page number "4-Love Divine-420-117" is at the bottom.

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71

tem - ples leave. Thee we would be al - ways bless - ing,

77

serve thee as thy hosts a - bove. Pray and praise thee

83

with - out ceas - ing, glo ry in thy per - fect -

88

love.

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6

94

f Sopranos
Fin - ish, then, thy new cre -

f All other voices
Fin - ish, then, thy new _____ cre -

a - tion, pure and _____ spot - less - let _____ us be.

a - tion, pure _____ and spot - less let _____ us be, _____

tr

Let us see _____ thy great sal - va - tion per - fect -

let us see thy great _____ sal - va - tion per - fect -

The musical score is arranged in three systems. Each system contains a Soprano line, an All other voices line, and a piano accompaniment section with treble and bass staves. The lyrics are written below the vocal lines. The first system starts at measure 94. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A diagonal watermark 'FOR REVIEW ONLY' is visible across the middle of the page.

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7

ly — re - stored — in — thee: changed from glo - ry

ly — re - stored — in — thee: changed from glo - ry

The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment. The music is in a minor key and 4/4 time. The lyrics are: 'ly — re - stored — in — thee: changed from glo - ry'.

in - to glo - ry till — in — heav'n — we — take — our

in - to glo - ry, till — in heav'n we take — our

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment. The music is in a minor key and 4/4 time. The lyrics are: 'in - to glo - ry till — in — heav'n — we — take — our'.

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8

place, — till we cast our crowns be - fore thee,

place, till we cast our crowns — be - fore — thee,

rall. al fine
lost in won - der, love, — and praise.

lost — in won - der, love, — and — praise.

rall. al fine