

# Earth Has Many a Noble City

Marcus Aurelius Prudentius, 4th cent.  
tr. based on Edward Caswall, 1849.

David Ashley White

*Flowing*  $\text{♩} = 76$

*mp* *expressively*

man.

4 *mp* [T.B.]\*

Earth has man - y a no - ble ci - ty; Beth - l'hem, thou dost all ex -

cel: out of thee the Lord from heav - en came to rule his Is - ra -

11 [S/A] *mp*

el. Fair - er than the sun at morn - ing was the

*solo*

man.

\*Voicings are suggestions only

14 [S/T  
A/B]

star that told his birth, to the world its God an -

*solo off*

Ped.

17 *mf*

nounc - ing seen in hu - man form on earth.

20

East - ern sa - ges at his cra - dle

23

make o - bla - tions rich and rare; see them give, in -

26

deep de - vo - tion, — gold and frank - in - cense and myrrh.

29

Sa - cred gifts — of — mys - tic mean - ing: — In - cense doth their

32

God dis - close, — gold the King of kings pro - claim - eth,

35

myrrh his sep - hul - cher fore - shows.

*rit.*

4  
38 *a tempo*  
*Descant: a few voices*

0 Je - su — who is wor - shipped at thy E - piph - a -  
Je - su, whom the Gen - tiles wor - shipped at thy glad E - piph - a -

*a tempo*

This system contains measures 38, 39, and 40. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The lyrics are: '0 Je - su — who is wor - shipped at thy E - piph - a -' on the first staff and 'Je - su, whom the Gen - tiles wor - shipped at thy glad E - piph - a -' on the second staff. The piano part includes a descant for a few voices.

ny, un - to thee, — with God — and the  
ny, un - to thee, with God the Fa - ther and the

This system contains measures 41, 42, and 43. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'ny, un - to thee, — with God — and the' on the first staff and 'ny, un - to thee, with God the Fa - ther and the' on the second staff. The piano part continues the accompaniment.

44 *Majestically rit. to end*  
Spir - it, glo - ry be. —  
Spir - it, glo - ry be. —  
*rit. to end*

This system contains measures 44, 45, and 46. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Majestically rit. to end'. The lyrics are: 'Spir - it, glo - ry be. —' on the first staff and 'Spir - it, glo - ry be. —' on the second staff. The piano part concludes with a 'rit. to end' marking.