

405-516

Arise! Fill Death's Empty Hole  
SATB, organ, hanbells, opt. tpt. or flute

Mozolak/Strobel

**arise!**

*Fill death's empty hole with joy sounds*

Text by

**Harvey S. Mozolak**

Music by

**Joyce Moon Strobel**



**Selah** Publishing Co.

# Arise! Fill Death's Empty Hole with Joy Sounds

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For the choir and people of St. Stephen Lutheran Church, Scott Township, Pennsylvania

## Arise! Fill Death's Empty Hole With Joy Sounds

SATB, organ, handbells, and opt. trumpet or flute

Harvey S. Mozolak

Joyce Moon Stroebel

*With a lilt* (♩ = 60)

*f*

*Non legato*

Ped.

6 Unison *f*

A - rise! Fill death's emp - ty

12 hole with joy sounds, and loose the bells to clang and

18 ring. All si - lence break with psalm and mu - sic.

The musical score is written for SATB choir, organ, handbells, and optional trumpet or flute. It is in 3/4 time with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 1-5) features a piano introduction with a forte (f) dynamic and a tempo marking of 'With a lilt' (♩ = 60). The piano part is marked 'Non legato' and includes a pedal point. The second system (measures 6-11) begins the vocal entry with a unison instruction and a forte (f) dynamic. The lyrics are 'A - rise! Fill death's emp - ty'. The piano accompaniment includes a triplet in measure 8. The third system (measures 12-17) continues the vocal line with lyrics 'hole with joy sounds, and loose the bells to clang and'. The piano accompaniment features a large slur over measures 13-17. The fourth system (measures 18-23) concludes the vocal line with lyrics 'ring. All si - lence break with psalm and mu - sic.' The piano accompaniment continues with chords and melodic lines.

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Full score/parts available separately (405-517)

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24 3

S.A.

To Christ full praise and glo - ry sing. Lift up — your

30

laugh - ter's dance. — S.A.

hearts to laugh - ter's dance; the grave has lost

T.B.

35

its fa - tal — spine.

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The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: 'To Christ full praise and glo - ry sing. Lift up — your hearts to laugh - ter's dance; the grave has lost its fa - tal — spine.' The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle of the page.

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40 *mf*

Sur - viv - ors, stand and show your free - dom.

*mf*

Man.

46

Out - lived is death; blood mutes all sin.

mutes

Ped.

52

Wear Aa - ron's robes be - fore the Lord God with edg - es

Man.

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has two sharps (F# and C#). The first system starts at measure 40 and ends at measure 45. The second system starts at measure 46 and ends at measure 51. The third system starts at measure 52 and ends at measure 57. The lyrics are: 'Sur - viv - ors, stand and show your free - dom. Out - lived is death; blood mutes all sin. Wear Aa - ron's robes be - fore the Lord God with edg - es'. There are performance markings such as 'mf', 'Man.', and 'Ped.' throughout the score.

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58 *f* you may be: 5

trimmed in— gold - en bells; make noise wher - ev - er you — may

gold - en bells;

64 *ff*

be: The great High Priest — has o - pened life. —

The great High Priest

72

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6  
78

*S. f*  
In - scribe your hours with vi - brant

*A.T.B. f*  
In - scribe your hours with vi - brant

*Ped.*

84

move - ment and write, "Ho - ly to the Lord" in

move - ment, write, "Ho - ly to the Lord" in

89

love and chime the chord of feast and

love and chime the chord of feast and

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 78-83) includes dynamics markings *S. f* and *A.T.B. f*. The second system (measures 84-88) and third system (measures 89-93) continue the vocal and piano parts. A watermark 'FOR REVIEW ONLY' is visible across the middle of the page.

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94 7

glad - ness, your Christ, Christ has led your ex - o -

glad - ness, your Christ has led your ex - o - *div.*

99

S. dus. A land of milk and hon - ey waits

A. dus. A land of milk and hon - ey waits for

T.B.

Man. Ped.

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8  
104

for chil - dren Christ is  
chil - dren, for chil - dren, for chil - dren Christ is

Man.

*ff*

108

hymn and meal.  
hymn and meal.

*ff*

Ped.

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