

Easter Vigil

# O Night More Light Than Day

SATB and soloist

Asterius of Amasia, 4th cent.  
trans. by Walter Mitchell

Mark Sedio

The musical score is written for SATB and soloist. It consists of five systems of music. Each system has a vocal line (S.A. or T.B.) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and musical notation with dynamics like *p* and *f*. A large diagonal watermark 'Review Only' is overlaid across the score.

S.A. *p*  
O night more light than day, more bright than the sun, O night more

T.B. *p*

white than snow, more brilliant than many torches. O night of more de-

light than is paradise. Night devoid of all dark, O night dispelling

sleep and teaching us the vigilance of angels. O night at

which the demons tremble, night of all nights in all the year desired.

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# O Night More Light Than Day

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2  
23 *ff*

Night of the church's wedding, night of new birth in

26

bap - tism, night when the De - vil slept and was stripped, night when the

29

heir took the heir - ess to en - joy their in - her - i - tance.

32 Solo

Christ yesterday and today

35

The beginning and the end, Alpha and O - me - ga

all time belongs to him, and all the ages to him be glo - ry and power. through every age for - ev - er.

S.A. 38 *f*

A - men, A - men!

T.B. *f*