

Blessed Are the Peacemakers

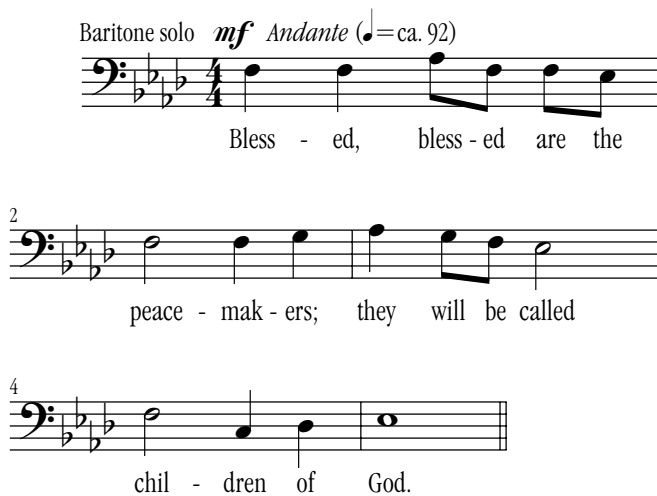
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Text by
Richard Leach, based on Matthew 5:9

Music by
Curt Oliver

Blessed
are
the
peace
makers

Baritone solo *mf* *Andante* (♩ = ca. 92)



Bless - ed, bless - ed are the
peace - mak - ers; they will be called
chil - dren of God.

S.A. *mf*
T.B. *mf*



Bless - ed, bless - ed are the peace - mak - ers, bless - ed, bless - ed are the



peace - mak - ers, bless - ed, bless - ed are the peace - mak - ers,



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2

12

f

they will be called, they will be called chil - dren,

f

they, they will be called, they will be called chil - dren,

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The music consists of chords and simple melodic lines. A dynamic marking of *f* (forte) is placed above the first staff and below the second staff. The lyrics are written below the staves.

15

mp

chil - dren of God, peace - mak - ers, chil - dren of

mp

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords and simple melodic lines. A dynamic marking of *mp* (mezzo-piano) is placed above the first staff and below the second staff. The lyrics are written below the staves.

19

God.

Baritone solo

mf

Bless - ed, bless - ed are the peace - mak - ers. This is the word of the

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The top staff has a whole rest for the first measure, followed by a baritone solo. The bottom staff has a whole rest for the first measure, followed by a melodic line. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure of the bottom staff. The lyrics are written below the staves.

23

S.A. *pp*

Thanks be to God! Al - le - lu - ia!

T.B. *mp* *pp*

Lord. Ah Ah

Opt. chime

pp

Detailed description: This system contains three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in treble clef. The top staff has a whole rest for the first measure, followed by a solo. The middle staff has a whole rest for the first measure, followed by a melodic line. The bottom staff has a whole rest for the first measure, followed by a chime. Dynamic markings of *pp* (pianissimo) are placed above the first measure of the top staff and below the first measure of the bottom staff. The lyrics are written below the staves.