

Shepherd of Souls

Alfred V. Fedak

James Montgomery, 1825, alt.

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Sw.: 8' String Celestes
Gt.: 8' Flute, Sw. and Ch. to Gt.
Ch.: 8' (4') Flute
Ped.: Soft 16' + 8'

Freely ten. ten. Sw.

Ch. *p*

Man. Ped.

Detailed description: This block contains the organ introduction. It features a treble clef staff with a key signature of one sharp (F#) and a 6/4 time signature. The music begins with a 'Freely' marking and includes two 'ten.' (tension) markings. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. A 'Sw.' (Swell) marking is present at the end of the first system. A 'Ch.' (Chorus) marking with a piano (*p*) dynamic is also shown. The introduction concludes with a 'Man.' (Manual) and 'Ped.' (Pedal) marking.

With gentle movement (♩=42)

5 *p* S.A. unison

Shep-herd of souls, re - fresh — and bless thy cho - sen pil - grim flock

Detailed description: This block contains the first vocal entry. It starts with a tempo marking 'With gentle movement (♩=42)'. The vocal line is marked '5' and '*p* S.A. unison'. The lyrics are 'Shep-herd of souls, re - fresh — and bless thy cho - sen pil - grim flock'. The music is in 6/4 time and features a key signature of one sharp. The piano accompaniment is shown in both treble and bass clefs.

with man - na from the wil - der - ness, with wa - ter from — the

Add Sw. to Ch.

Detailed description: This block contains the second vocal entry. The lyrics are 'with man - na from the wil - der - ness, with wa - ter from — the'. The music continues in 6/4 time with a key signature of one sharp. A piano accompaniment is provided, with a marking 'Add Sw. to Ch.' (Add Swell to Chorus) in the left hand.

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2

S.A. rock. We would not live by bread, — but

B. *p* We would not live by bread — a - lone, but

Ch.

15

by — thy word — of grace, in strength of which we tra - vel on to

by — thy word — of grace, in strength of which we trav-el to

19

our — a - bid - ing place. *mp* Be known to us in

our — a - bid - ing place. *mp*

Gt. *mp*

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23

break - ing bread but do not then de - part;

26

cresc. Sa - vior, a - bide with us and spread thy ta - ble in our

mf *p*

cresc. *mf* *p*

mf Ch.

29

rall. heart. Lord, sup with us in love di - vine, thy Bo - dy and thy

mf a tempo *mf*

rall. (Ch.) *a tempo* Ch. Ped.

Gt.

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4

33

Blood, _____ that liv - ing bread, that heav'n - ly wine, be our _____ im - mor - tal

37

food. Thy Bo - dy and thy

mp *Less motion*

Holding back *mp* *Less motion*

40

Blood _____ be our im - mor - tal food.

p *Slowing greatly*

rit. *Slowing greatly* *p*