

A Song of Paul

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A Song of Paul

SATB and keyboard

I Corinthians 13, paraphrased by John Bell

A ROSEBUD (Scottish trad.), arr. Alfred V. Fedak

With a steady swing (♩ = ca. 66)

Keyboard

mp

Man.

5

T.B. in unison *mp*

Should I re-hearse with

10

hu - man voice — the words — which an - gels make — their choice, de - void of love, my

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14 S.A.
mp 3

song re-sounds mag-ni-fi-cent but emp-ty. And should I preach with

18

ear-nest tone and know what-ever can be known and move the hills by

22

faith a-lone if I lack love I'm noth-ing.

27 *mf*

In love is pa - tience al - ways found, — for

T.B., unison *mf*

mf

Ped.

31

love — kind hearts — make com - mon ground, from love, con - ceit and pride take flight — and

35

jeal - ous - y — is ban - ished. Love — keeps no score of what's gone wrong nor

39

sings — a pess - i - mist - ic song nor — lets re - gret or guilt pro - long, — for

6

43

love — ex - pects — to - mor - row.

48

52

f All in unison

Let strange and star - tling lan - guage cease, — let tongues — their ec - sta -

56 *divisi* 7

sy — re - lease, let know - ledge come and go in peace — these things — are not — e -

60 *Soprano*

ter - nal. For — all the thought and skill we show are but a stage — through

A.T.B.

ter - nal. For — all the thought and skill we show an but — a stage — through

Add

64 *Broadening* *a tempo*

which — we grow till, — face to face we'll know that

which — we grow till, — face to face with God, we'll know — that

67

love _____ which _____ lasts for - ev - - - er.

love _____ which lasts _____ for - ev - - - er.

The first system shows two vocal staves and a piano accompaniment. The vocal parts have lyrics: "love _____ which _____ lasts for - ev - - - er." and "love _____ which lasts _____ for - ev - - - er." The piano accompaniment consists of two staves with chords and melodic lines.

71

rall.

The second system shows a piano accompaniment for measures 71-74. It consists of two staves. The music is marked *rall.* (rallentando). The piano part features a steady accompaniment with chords and moving lines.

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