

# Who Shall Separate Us

Romans 8:35–39

Music by

**Richard Webster**



CANTUS.

ORGANUM.

The Mississippi Conference on Church Music & Liturgy  
Choral Series



Selah Publishing Co.

# Who Shall Separate Us

Richard Webster • 410-540 • Selah Publishing Co., Inc.  
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Music by David Ashley White

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Psalm 23

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Music by David Hurd

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### **Who Shall Separate Us**

Romans 8:35–39

Music by Richard Webster

410-540 • SATB and organ

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and given to the glory of God and in thanksgiving for the abundant hospitality and ministries of Don and Judy Lacy.

## Who Shall Separate Us

SATB and organ

Romans 8:35-39

Richard Webster

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = ca. 66. The organ part starts with a *mf* dynamic and includes a 'Ped.' (pedal) instruction. The vocal parts (SATB) enter at measure 4 with a *mp* dynamic. The lyrics are: 'Who shall separate us from the love of' (Soprano), 'Who shall separate us from the love, the love of' (Bass). The organ accompaniment continues with a *p* dynamic in the final measures.

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4

Christ? Shall trib - u - la - tion, or dis -

Christ? Shall trib - u - la - tion, or dis -

*mp*

*mp*

*mp*

Ped.

10

tress, or per - se - cu - tion, or fam - ine, or

tress, or per - se - cu - tion, or fam - ine, or

*poco a poco cresc.*

*poco a poco cresc.*

*mp*

*cresc.*

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5

na - ked - ness \_\_\_\_\_ or per - il, \_\_\_\_\_ or sword? \_\_\_\_\_

na - ked - ness, or per - il, or per - il, or sword? \_\_\_\_\_

na - ked - ness, or per - il, \_\_\_\_\_ or sword? \_\_\_\_\_

na - ked - ness, or per - il, or per - il, or sword? \_\_\_\_\_

*poco f*

*ff*

Ped. *ff*

*sempre dim.*

16

S.A. *mf*

As it is writ - ten, \_\_\_\_\_

T.B. *mf*

As it is writ - ten, \_\_\_\_\_

*mp*

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6

18

“For thy sake \_\_\_\_\_ we are be - ing killed all the day long; \_\_\_\_\_ we are re -

“For thy sake \_\_\_\_\_ we are be - ing killed all the day long; we are re -

*p*

20

*f* gard-ed as sheep to be slaugh-tered.”  
slaugh-tered.”

*f* *ff*

gard-ed as sheep to be slaugh - tered.”

*f* *ff*

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22 *mf* >

No, in all these things we are more than

*mf* >

No, in all these things we are more than

*mf*

Ped.

25

con - quer - ors through him who loved us. For I am

con-quer-ors through him who loved us. For I am

*f*

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8

27

sure that nei - ther death, nor life, nor

sure that nei - ther death, nor life, nor

*ff* *sub. p*

Ped.

29

*poco a poco cresc.*

an - gels, nor prin - ci - pal - i - ties, nor things

an - gels, nor prin - ci - pal - i - ties, nor things

*poco a poco cresc.*

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31 pre - sent, 9

pre - sent, nor things to come, nor

pre - sent, nor things to come, nor

33

nor height, powers, nor powers, nor height, nor depth, nor

nor height, nor depth, nor

*f* *mf* *p*

*f* *mf* *p*

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10

35

an - y - thing else in all cre - a - - - - tion,

an - y - thing else in all cre - a - - - - tion,

37 *mp* will be a - ble to sep - a - rate us from the love of God, the love of God, the love of God, the love of God. *f*

*mp* will be a - ble to sep - a - rate us from the love of God. *f*

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40 *mf* *senza rall.* *mp* 11

in Christ Je - sus  
God in Christ Je - sus our Lord.  
God in Christ Je - sus  
in Christ Je - sus our Lord.

*mf* *mp*

*senza rall.*  
*mp* *pp*

Man. Ped.

The image shows a musical score for the hymn 'Who Shall Separate Us'. It consists of two systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 40 and has lyrics: 'in Christ Je - sus', 'God in Christ Je - sus our Lord.', 'God in Christ Je - sus', and 'in Christ Je - sus our Lord.'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment, with a 'Man.' (Mancina) marking in the right hand and a 'Ped.' (Pedal) marking in the left hand. Dynamics include *mf*, *mp*, and *pp*. The tempo/mood is marked *senza rall.* (without slowing down). The key signature has one sharp (F#).

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