

If You Can Walk

Text by **Rusty Edwards**

Early American tune, setting by **Hal H. Hopson**

*In loving memory of our friend and fellow choir member
John Watland (1906–2002)
First Presbyterian Church, Twin Falls, Idaho*

Rusty Edwards, 1997

Setting by Hal H. Hopson
based on the early American tune LOVING-KINDNESS

With an energetic, joyful vigor (♩ = ca. 69)

kybd. *mf*

S.A. *Unison mf*

If you can walk, then you can— dance:

T.B.



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If You Can Walk

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7 *f* *mf*
Glo - ry, hal - le - lu - jah. If you can talk, then you can - sing:
Unison *f*
Hal - le - lu - jah.

11 *f* *mf*
Glo - ry, hal - le - lu - jah. If your heart beats, then you - can love:
f
Hal - le - lu - jah.

15 *ff* *mf*
Glo - ry hal - le - lu - jah. If you can breathe, then you can - live:
ff
Hal - le - lu - jah.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of three systems, each with a vocal line (treble clef), a unison vocal line (bass clef), and a piano accompaniment (grand staff). The first system (measures 7-10) features a vocal melody starting on G4, moving up stepwise to D5, and then down. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 11-14) continues the vocal melody and piano accompaniment. The third system (measures 15-18) concludes the piece with a final vocal phrase and piano accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A watermark 'FOR REVIEW ONLY' is visible across the middle of the page.

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19 *poco rit.* *div.* 3

Glo - ry, hal - le - lu - jah. If you can cry, then you can laugh:

mf Hal - le - lu - jah. *div.*

23 *f* Sop. solo or ensemble *f* S.A.

Glo - ry, hal - le - lu - jah. If you be - lieve, then you can pray:

27 *f* Sop. solo or ensemble S.A.

Glo - ry, hal - le - lu - jah. If you have lips then you can smile:

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31 Sop. solo or ensemble S.A.

Glo - ry hal - le - lu - jah. If you can think, then you can— hope;

35 Sop. solo or ensemble

Glo - ry, hal - le - lu - jah.

39 Unison *mf* *div.*

If you can sleep, then you can— dream:

mf

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43 *div. f* 5

Glo - ry, hal - le - lu - jah.

f *mf* Unison *div.*

If you can feel, then you can-care:

47 *f* *mf* Unison *div.*

Glo - ry, hal - le - lu - jah. If you can wish, then you-can be:

div. f *f* *mf*

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51 *div. f*

Glo - ry, hal - le - lu - jah.

f *mf* Unison *div.*

So dance and sing, and love be—free.

55 *f* *ff*

Glo - ry, hal - le - lu - jah. Sing glo - ry, ———

div. f *ff*

58 *Slower* *a tempo* *rit.*

— sing glo - ry hal - le - lu - jah. ———

Slower *a tempo* *rit.*