

410-643

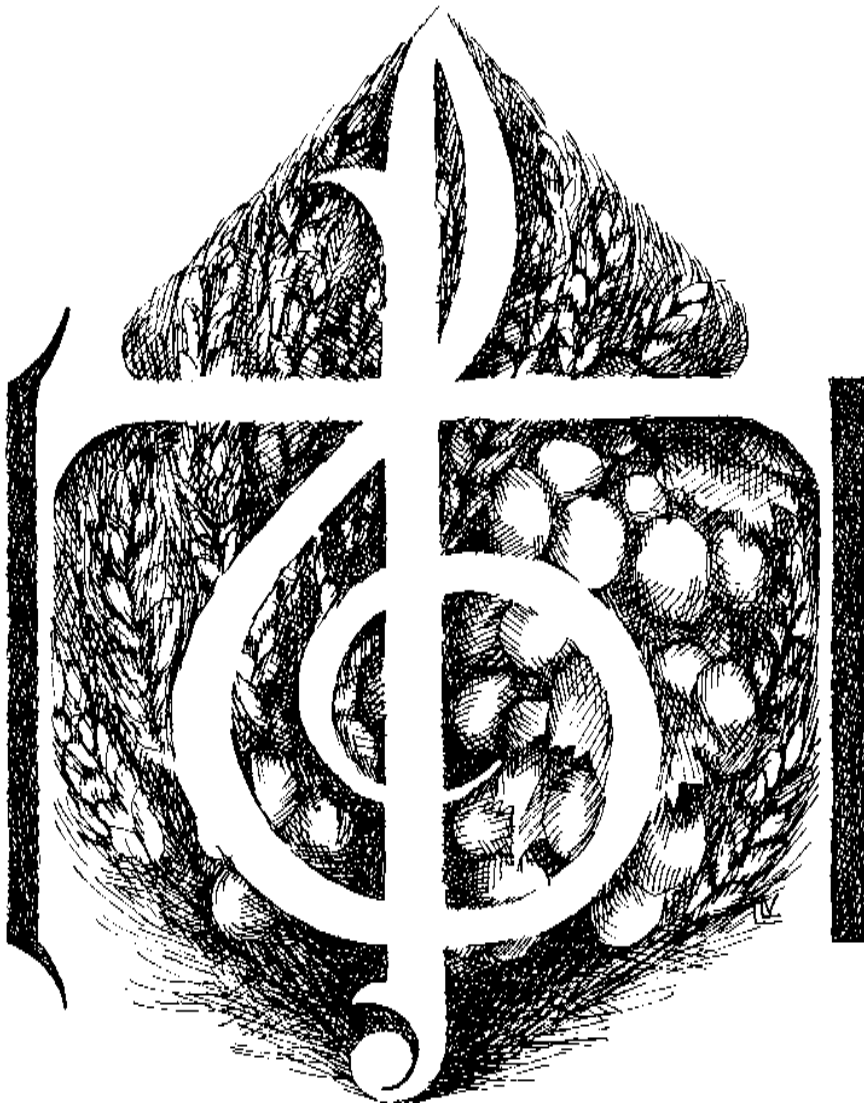
Our Songs to You, Dear Lord, Begin
SATB, organ, brass quartet

Rodland/Ferguson

Our Songs to You, Dear Lord, Begin

Text by Thomas H. Troeger

Music by Joanne Harris Rodland/John Ferguson



West Side Presbyterian Church
Choral Series

 Selah Publishing Co.

Our Songs to You, Dear Lord, Begin
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Commissioned for the 50th anniversary of The Chancel Choir
West Side Presbyterian Church, Ridgewood, New Jersey

Our Songs to You, Dear Lord, Begin

SATB, Organ, Brass Quartet

Thomas H. Troeger

Joanne Harris Rodland, Setting by John Ferguson

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line for Tenor (T.) and a piano accompaniment. The lyrics are: "Our songs to you, Dear Lord, be - gin Dear Lord, by breath - ing deep the air. The el - e - ment that we draw in your spir - it blends with prayer. From these two gifts of prayer and breath all". The score includes dynamic markings such as *mf* and *mp*. A watermark "For review only" is visible across the middle of the page.

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3

13 *cresc.*

songs of faith - a - rise: our an - thems, psalms, la - ments at death, the

17

cher - ished - hymns we prize. You

[brass]

increase

21

do not lis - ten from a - far but join with us - in - song. You

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4

25

know the hearts vast rep - er - toire and how — we — yearn and long to

29

give our speech-less prayers a sound, a rhy - thm, shape — and — aim, a

33

tune that bears the mean - ing found be - yond — what — speech can name. *div.*

mf II. II. *mf* *div.*

The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first system starts at measure 25 and ends at measure 28. The second system starts at measure 29 and ends at measure 32. The third system starts at measure 33 and ends at measure 36. The lyrics are: 'know the hearts vast rep - er - toire and how — we — yearn and long to give our speech-less prayers a sound, a rhy - thm, shape — and — aim, a tune that bears the mean - ing found be - yond — what — speech can name.' The score includes dynamic markings like 'mf' and 'div.' (diviso). There is a large diagonal watermark 'for review only' across the middle of the page.

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5

37

S. *mp* The tears of grief our hearts with-hold

A. *mp* The tears of grief our hearts with-hold

T. *p* The tears, the tears, the tears, the

B. *p* The tears, the tears, the tears, the

III. *mp*

42

— through mu - sic find re - lease, as - sur - ing us that

— through mu - sic find re - lease, as - sur - ing us that

mp

8 tears through mu - sic find re - lease, as - sur - ing us that

mp

tears through mu - sic find re - lease, as - sur - - - ing us that

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6

47

you en - fold our sor - row with your peace. And praise and thanks too

you en - fold our sor - row with your peace. And praise and thanks too

you en - fold our sor - row with your peace. And praise and thanks too

you en - fold our sor - row with your peace. And praise and thanks too

Strings and soft 16' *mp*

+32

51

cresc. to mp

deep for words through mu - sic find their voice: the notes rise up like

cresc. to mp

deep for words through mu - sic find their voice: the notes rise up like

cresc. to mp

deep for words through mu - sic find their voice: the notes rise up like

cresc. to mp

deep for words through mu - sic find their voice: the notes rise up like

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7

55

flocks of birds that make the skies re - joice.

flocks of birds that make the skies re - joice

flocks of birds that make the skies re - joice.

flocks of birds that make the skies re - joice.

As at beginning

II.

Man.

59

rall. *f a tempo*

Di - rect your songs that

f

I.

+Ped.

63

trill and flow through ev - 'ry liv - ing thing to be the mu - sic

I.

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8

67

that you sow be - tween the notes we sing un - til each breath and

71

prayer we blend be - comes through mu - sic's art a lad - der that our

75

rall. hearts as - cend to reach and touch your heart. *a tempo rit.*

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts at measure 67 and ends at measure 70. The second system starts at measure 71 and ends at measure 74. The third system starts at measure 75 and ends at measure 78. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line is in a simple, hymn-like style. The score includes performance directions: *rall.* (rallentando) and *a tempo rit.* (ad libitum).