

410-646

Twelve Dozen Fish
Two-part men's chorus and keyboard

Leach/Oliver



Text by Richard Leach • Music by Curt Oliver

Simon Peter climbed aboard and dragged the net ashore. It was full of large fish, 153, but even with so many, the net was not torn. -John 21:11

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Twelve Dozen Fish and Nine

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to Dale Graber, with thanks

Twelve Dozen Fish

Two-part Men's chorus and keyboard

Richard Leach

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Jauntily, as a chanty (♩ = ca. 108) **f**

We fished all night for noth - ing, then
We twelve de - sert - ed Je - sus, the
God gives a boat for sail - ing, and

heard a voice from shore say "Cast a - gain"; and we hauled in more
tem - ple cur - tain tore; but God re - deemed our lit - tle faith to
Je - sus gives a mast, and Ho - ly Spir - it is the wind that

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3

5

than we'd ev - er caught be - fore:
mul - ti - ply it more and more: Twelve doz - en fish and nine,
blows to bring us home at last.

ff

ff

ff

Detailed description: This block contains the first system of music, measures 5 and 6. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a treble clef and a common time signature. The piano accompaniment has a treble and bass clef. Dynamics include *ff* (fortissimo) and accents.

7

in our fish - ing net; twelve doz - en fish and nine,

ff

Detailed description: This block contains the second system of music, measures 7 and 8. It continues the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with eighth notes. Dynamics include *ff* (fortissimo).

9

slip - per - y, shim - mer - ing, wet. Twelve fish for each of the twelve, three

f

f

Detailed description: This block contains the third system of music, measures 9 and 10. The vocal line continues with lyrics. The piano accompaniment features a treble line with chords and a bass line with eighth notes. Dynamics include *f* (forte).

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4

11

ff

fish for each of the Three, Twelve doz - en fish and nine,

ff

13

1-2 3

from the Eas - ter sea! Hey! from the Eas - ter sea! Hey!

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system starts at measure 4 and ends at measure 11. The second system starts at measure 13 and ends at measure 16. The piano part includes dynamic markings such as *ff* and *ff*. The vocal line includes lyrics and performance instructions like *ff* and *ff*. The piano part includes performance instructions like *ff* and *ff*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal line is written in a soprano or alto clef, and the piano part is written in a grand staff (treble and bass clefs). The lyrics are: "fish for each of the Three, Twelve doz - en fish and nine, from the Eas - ter sea! Hey! from the Eas - ter sea! Hey!". The score includes measure numbers 4, 11, and 13. There are also measure groupings 1-2 and 3. The score includes dynamic markings *ff* and *ff*. The score includes performance instructions like *ff* and *ff*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal line is written in a soprano or alto clef, and the piano part is written in a grand staff (treble and bass clefs).