

The Lord My Shepherd

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for the 1987 Mid-Winter Conference, Region VII of the Association of Anglican Musicians

The Lord My Shepherd

SATB, organ, oboe or C instrument

Carl P. Daw, Jr., 1986

David Ashley White, 1986

The musical score is written for SATB choir, organ, oboe, or C instrument. It is in 3/4 time with a key signature of one sharp (F#). The score is divided into three systems of music.

System 1 (Measures 1-7): The vocal line begins with a melodic phrase marked *mp somewhat freely*. The tempo is marked *Flowing* with a quarter note equal to 96 (♩ = 96). The organ part is mostly rests, with a few notes in the right hand and a *p* dynamic marking in the left hand. The tempo is marked *a tempo*. A *Ped.* (pedal) marking is present at the end of the system.

System 2 (Measures 8-15): The vocal line continues with the lyrics "The Lord my Shep-herd guards me well, and all my wants are". The dynamics are *pp* and *p*. The organ part provides accompaniment with a *p* dynamic marking. A *SA* (Solo Alto) marking is present above the vocal line.

System 3 (Measures 16-23): The vocal line continues with the lyrics "fed: a-mid green pas-tures made to lie, be-side still". The dynamics are *p* and *mp*. The organ part continues with accompaniment. A *Solo stop mp* marking is present above the vocal line.

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23 3

wa - ters led. My care - worn soul grows strong and

mp

mp

mp

(no Ped.)

29

whole when God's true path I tread.

f *mf* *p*

f *mf* *p*

f *mf* *p*

4
36

TB *mp*

Though I should walk in dark-est ways through val - leys

mf

mp

Ped.

43

p *mp*

mf e - vil *mp*

like the grave, no e - vil shall I ev - er fear; your

50

mf

mp

On my be - half your rod and

pres - ence makes me brave.

mp

(no Ped.)

57 *gradually faster* ♩ = c. 112 5

f *gradually faster* *f*

staff as - sure me you will save. For

f *mp* *mf* *f*

gradually faster ♩ = c. 112

Ped.

64 where all my

me a ta - ble has been spread where all my foes can see;

where all my

all my

mf

71 *mf* *f*

you bathe my head with fra - grant oil to soothe and hon - or me.

mf *f*

mf *mp*

6
78

mf

mf My heart and cup are both filled up with joy - ful

85

mf gradually slowing

f

ec - sta - sy.

f Solo stop

gradually slowing

mf

mp

92

Tempo I

p

mp

all in unison *mp*

Your stead - fast love will

Tempo I

mp

99

fol - low me to shield me all my days and bring me

106

to your ho - ly house, re - deemed from er - ror's ways, my

p *mp*

113

whole life long to join the song of those who sing God's praise,

mf *mf* *mf* *mp* *mf*

(no Ped.) Ped.

8
120

gradually slowing **f**

with emphasis **f** *gradually slowing* **p** **mp**

of those who sing God's praise.

127

freely **p**

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