

410-846

Lift Up Your Heads, O You Gates (Psalm 24)
SATB, organ, opt. brass and percussion

Scott

Lift Up Your Heads, O You Gates

K. Lee Scott

Psalm 24:7–10

Lift Up Your Heads

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2

Commissioned by the Chancel Choir of Providence United Methodist Church
in honor of David F. Stoke, Director of Music, on the occasion of his 20th Anniversary
Lift Up Your Heads, O You Gates
SATB, organ and optional brass and percussion

Psalms 24: 7-10 *Festivo* (♩ = 66)

K. Lee Scott

The musical score is arranged in systems. The first system (measures 1-4) features a piano accompaniment with a *mf poco marcato* dynamic and a *Man.* marking. The second system (measures 5-8) continues the piano accompaniment with a *poco marcato* dynamic. The third system (measures 9-12) includes vocal parts for S.S.A. and T.B. with lyrics: "Lift up your heads, O you gates: and". The piano accompaniment in this system includes a *Ped.* marking and a *Man.* marking. The fourth system (measures 13-16) features vocal parts with lyrics: "be you lift - ed up, O ev - er - last - ing doors," and a *div.* marking. The piano accompaniment in this system also includes a *div.* marking. A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the middle of the score.

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16 *marcato* *cresc.* 3

S. the King of glo - ry, the King of

A. *marcato* *cresc.*
and the King of glo - ry, the King of glo - ry,

T. *marcato* *cresc.*
the King of glo - ry, the King of

B. *marcato* *cresc.*
and the King of glo - ry, the King of glo - ry,

mp legato
Ped.

20

glo - ry, the King of glo - ry

the King of glo - ry, the King of glo - ry

glo - ry, the King of glo - ry

the King of glo - ry, the King of glo - ry

mf

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4
25

shall come in, shall come

to Coda

31

f *poco rit.*

36

(A)

Baritone Solo (or all men) *a tempo f*

S.A. *f marcato*

The T.B. *f*

Who is he, the King of glo - ry, the King of glo - ry?

43

Lord strong and might - y, might - y in bat - le.

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48 5

Solo

Who is he, the King of glo - ry, the King of

53

S.A. *f marcato*

The Lord strong and might - y,

T.B. *f*

glo - ry?

58 *D.C. al Coda*

might - y in bat - tle.

Coda

61

shall come in, shall come in,

Organ

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6
65

shall come in.

f-p

72

B

Solo *f*

Who is he, this King of glo - ry, this King of glo - ry

78

S.A.

T.B.

The Lord of hosts, he is the King of glo - ry, the King of

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83 7

glo - ry. Solo *f*

Who is he, this King of glo - ry, this

90 S.A. *f*

The Lord of hosts, he is the King of

King of glo - ry? T.B. *f*

95

glo - ry, the King of glo - ry, the King of

mf *poco marcato*

Man.

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The musical score is arranged in three systems, each with vocal staves and piano accompaniment.

- System 1 (Measures 8-99):** The vocal line begins with "glo - ry, glo - ry," followed by "Glo-ry! Glo-ry!". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *ff* and *f-p*.
- System 2 (Measures 103-105):** The vocal line continues with "Glo - ry! Glo - ry! Glo -". The piano accompaniment maintains the eighth-note texture. Dynamics include *f*.
- System 3 (Measures 106-108):** The vocal line concludes with "ry!". The piano accompaniment includes a *molto rall.* section and ends with a *ff* section and a *f-p* section. Pedal markings are present at the bottom.

Additional markings include a key signature of one sharp (F#) and a time signature of 4/4. A dynamic marking of *ff* is circled in measure 99. A watermark "for review only" is visible across the middle system.