

8

cat!

cat!

f

1

11

mf

Mag - ni - fi - cat, mag -

mf

Mag - ni - fi -

for rehearsal only

3/4

20

f

24 All (Cong. and choir)

f The Al - migh - ty has done great things for me, and

29

ho - ly, ho - ly is the name of the Lord.

33 *meno mosso; calmato* (♩=66)

mp My soul pro-claims the

mp My soul pro - claims, — pro-claims the —

mp My soul pro - claims the

meno mosso; calmato (♩=66)

mp

37 *mp*

mp My soul pro - claims,

claims the great - ness of the Lord, my soul pro -

great-ness of the Lord, my soul pro -

great - ness of the Lord, my soul pro -

Ped.

40

my soul pro - claims the great - ness
 claims the great - ness of the Lord, the great - ness of the
 claims the great - ness of the Lord, the great - ness
 claims the great - ness of the Lord, pro - claims the

44

of the Lord, my spir - it re - joic - es in God my
 Lord, my spir - it re - joic - es
 of the Lord, my spir - it re - joic - es, re - joic -
 Lord, my spir - it re - joic - es, Man.

48

p

Sav - ior, for you, O Lord, have

in God my Sav - ior, you, O Lord, have

es in God my Sav - ior, you, O Lord, have

es in God, you, O Lord, have

cresc.

Ped.

52

looked with fav - or, with fav - or on your low - ly

looked with fav - or, fav - or on your low - ly

looked with fav - or on your low - ly

looked with fav - or on your low - ly

56

ser - vant, ———

ser - vant, ———

mp ser - vant, ——— Mag - ni - fi - cat, mag -

mp ser - vant, ——— Mag - ni - fi - cat, mag -

60

Tempo I (♩=72-76)

ni - fi - cat!

ni - fi - cat!

cresc.

cresc.

f

Tempo I (♩=72-76)

64 All (Cong. and choir)

Musical score for measures 64-68. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "The Al - migh - ty has done great things for me, and". The piano part includes a bass line and a treble line with chords. The tempo is marked *f* (forte).

Musical score for measures 69-73. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ho - ly, ho - ly is the name of the Lord.". The piano part includes a bass line and a treble line with chords. The tempo is marked *f* (forte).

73 *Faster* (♩=84) *f*

You

f You have shown strength,

f You have shown strength with your

Faster (♩=84) *accel.*

76

have shown strength with your arm,

f You have shown strength, shown strength with your arm,

strength with your arm strength with your arm,

arm, strength with your arm,

in their con- ceit,

13

85

con - ceit,

ceit,

ceit,

ff

ff

ff

ff

Detailed description: This block contains the first three vocal staves for measures 85-87. The top staff begins with the lyrics 'in their con- ceit,' and the subsequent staves continue with 'con - ceit,', 'ceit,', and 'ceit,'. Each staff features a melodic line with a *ff* dynamic marking. The music is in a minor key with a 6/4 time signature.

their con- ceit,

Detailed description: This block contains the piano accompaniment for measures 85-87. The right hand features a complex, flowing melodic line with many sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic is *ff*.

88

Detailed description: This block contains three empty vocal staves for measures 88-90. The staves are blank, indicating that the vocalists are silent during this passage.

poco rit. Slower (♩ = 72-76)

dim. II *mp* (strings)

quasi pizz.

p

Detailed description: This block contains the piano accompaniment for measures 88-90. The tempo is marked *poco rit.* and *Slower* (♩ = 72-76). The dynamics include *dim.*, *mp* (strings), and *p*. The instruction *quasi pizz.* is present. The music is in a 6/4 time signature.

91 *mp*
cast - ing down the migh - ty from their thrones, _____ cast - ing down the migh - ty

(alto tacet)

mp
cast - ing down the



92 Sop. I
from their thrones, _____ cast - ing down the migh - ty from their thrones, _____

Sop. II
mp cast - ing down the migh - ty from their

migh - ty from their thrones, _____ cast - ing down the migh - ty from their thrones, _____



94

cast - ing down the migh - ty from their thrones, *mp* cast - ing down the migh - ty
 thrones, *mp* cast - ing down the migh - ty from their thrones, cast - ing
 cast - ing down the migh - ty from their thrones, *mp* cast - ing down the
mf and lift -

95

from their thrones, cast - ing down the migh - ty from their thrones, *mp*
 down the migh - ty from their thrones, *mp* cast - ing down the migh - ty from their
 migh - ty from their thrones, *mp* cast - ing down the migh - ty from their thrones, *mp*
 ing up the low - ly,

97

cast - ing down the migh - ty from their thrones, cast - ing down the migh - ty
 thrones, cast - ing down the migh - ty from their thrones, cast - ing
 cast - ing down the migh - ty from their thrones, cast - ing down the
 lift - ing the low -

dim.

98

from their thrones,
 down the migh - ty from their thrones,
 migh - ty from their thrones,
 ly.

f I (moving forward)

100 Tempo I (♩=72-76) All (Cong. and choir)

f The Al - migh - ty has

104

done — great things for me, — and — ho - ly

108

ho - ly is the name — of the Lord.

112

Faster (♩=84) *mp*

You— have—

mp

You— have— filled— the

mp

You have

mp

You have

dim. II

116

filled— the hun - gry— with— good— things, and sent—

hun - gry, the hun - gry with good— things, and

filled the hun - gry, the hun - gry with good— things, and

filled— the hun - gry with good— things, and

for rehearsal only

120

Optional semi-chorus

the rich a - way emp - ty.

sent the rich a - way emp - ty. *mp* You

sent the rich a - way emp - ty. *p* Mag - ni - fi -

sent the rich a - way emp - ty.

light 8', 2'

p II

124

mp

You have come to the aid of your ser - vant

have come to the aid of your ser - vant Is - ra -

cat!

Ped. 16', 8' (quasi pizz.)

128

Is - ra - el, ——— to — re - mem - ber the prom - ise of
 el, ——— to — re - mem - ber the prom - ise, ——— the prom -

131

mer - cy, ——— the prom - ise made to our fore -
 ise of mer - cy, ——— the prom - ise made to our fore -
 the prom - ise — made to our

134

bears, to A-bra-ham and his chil - dren for -

bears, to A - bra - ham and his

fore - bears, to A - bra - ham and his

137

ev - er more, for - ev - er - more.

chil - dren for - ev - er - more.

chil - dren for - ev - er - more.

cresc.

Tempo I

f cresc.

145 Tempo I (♩ = 72-76)

f All (Cong. and choir)

The Al -

149 *f* Soprano descant

Mag - ni - fi - cat! Ho -

migh - ty has done great things for me, and

ly, ho - ly Lord!
ho - ly, ho - ly is the name of the Lord!

This system contains the first two systems of a musical score. The top system features a vocal line in 4/4 time with lyrics: "ly, ho - ly Lord!". The second system continues the vocal line with lyrics: "ho - ly, ho - ly is the name of the Lord!". Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines.

This system contains the piano accompaniment for the second system of the score. It consists of two staves (treble and bass clef) with chords and melodic lines. The time signature changes to 2/4 at the end of the system.

for review only

160

Mag - ni - ni - fi - cat! Mag - ni - fi - cat, mag-ni - fi - cat, Mag - ni - fi - cat, mag - ni - fi - cat, Mag-ni - fi - cat,

164

fi - cat! cat, mag - ni fi - cat! mag - ni - fi - cat! mag - ni - fi - cat!