

410-955 Preces and Responses (Evening Prayer—Rite II)
SATB and Cantor

White

Preces and Responses

(Evening Prayer—Rite II)

Setting by

David Ashley White



St. Philip's in the Hills Episcopal Church
Tucson, Arizona
Choral Series

 Selah Publishing Co.

Preces and Responses (Rite II)

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St. Philip's in the Hills Episcopal Church Tucson, Arizona **Choral Series**

How the Grandeur of Creation

Text by **Carl P. Daw, Jr.**

Music by **Craig Phillips**

410-639 • SATB, organ, opt. string quartet

Tell Out, My Soul—*Song of Mary*

Text by **Timothy Dudley-Smith**

Music by **David Hurd**

410-882 • SATB and organ

Wayfaring Stranger

Traditional American

Arranged by **Alice Parker**

420-796 • SATB and Mezzo-Soprano solo

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410-955 • SATB and organ

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Preces and Responses (Evening Prayer—Rite II)

The Book of Common Prayer (1979)

David Ashley White

$\text{♩} = \text{ca. } 60$

Cantor

O God, make speed to save ³ us.

mp

p

mp

4 S.A. *p*

O Lord, make haste to help us.

Unison ³ ³

Glo - ry be to the

T.B. *p*

Glo - - - -

Solo ³

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4
7
Fa - ther and to the Son, and to the Ho - ly
- - ry to the
off
3 3 3 3 3 3 3 3
10
Unison
Spir - it: as it was in the be - gin - ning, is now, and

The musical score is written for voice and piano. It consists of two systems. The first system (measures 4-7) features a vocal line with lyrics and a piano accompaniment. The vocal line includes triplets and rests. The piano accompaniment has a steady bass line and treble accompaniment. The second system (measures 10-13) is marked 'Unison' and continues the vocal line with lyrics and piano accompaniment. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the score.

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14

will be for ev - er. A - men, A - men.

mp

mp

p

Man.

21

Al - le - lu - ia.

pp

pp

pp for use in Lent

A - men.

pp

mp

p

Ped.

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The Apostle's Creed

Handbells

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7 *f* on earth as it is in heav - en. *p* Give us this day our dai - ly

10 bread. And for - give us our tres - pas - es, _____ as

13 we for - give those who tres - pass a - gainst us. And lead us not in - to temp

f *sub p* *Solo* *f* *Solo off*

Ped.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The first system (measures 7-9) is in 4/4 time, starting with a 7-measure rest for the vocal line. Dynamics range from *f* to *p*. The second system (measures 10-12) changes to 3/4 time. It features a piano solo in measure 11. Dynamics include *f* and *sub p*. The third system (measures 13-15) returns to 4/4 time, with a 3-measure rest for the vocal line in measure 14. Dynamics include *f* and *Solo off*. A pedal point is indicated in the first system. A large diagonal watermark 'for review only' is present across the middle of the page.

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8

16

ta - tion, — but de - liv - er us — from e - vil.

ff

19

sub p

For thine is the king - dom — and the pow - er, — and the glo - ry, — for

Solo *p* Solo off

22

ev - er and ev - er, A - men.

f *ff* *Slower*

Slower Solo reed

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Suffrages

David Ashley White

$\text{♩} = \text{ca. } 60$

V. p **R. p**

Show us your mer - cy, O Lord; and grant me your sal - va -

V.

tion. Clothe your min - is - ters with righ - teous - ness;

R. mp **f** **V. mp**

let your peo - ple sing with joy. Give peace, O Lord, in

R. mp *Urgently* **mf** **mp**

all the world; for on - ly in you can we live in safe - ty.

mp **mf** **mp**

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10

V. mp

Lord, keep this na - tion un - der your care; and

R. mp

15

guide us in the way of

guide us in the way of jus - tice and truth.

guide us in

17

V. mp

Let your way be known up on - earth; health a - mong all

your sav - ing health a - mong all

R. mp

health a - mong all

20

V. mf

na - tions. Let not the need - y, O Lord, be for -

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23 **R.** *mf* 11

got - ten; nor the hope of the poor be ta - ken a -

26 **V.** *mp* **R.** *mp*

way. Cre - ate in us clean hearts, O God; and sus -

29 *mf* *f*

tain — us with your Ho - - ly Spir - it.

32 Collect I Officiant Choir

A - men.

Bell

pp

Ped. *pp* Note: Pedal D should be held throughout Collects and Amens. Bells should be played randomly.

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33 Collect II Officiant Choir 3

A - men.

Bell

Ped.

34 Collect III Officiant Choir 3 3

A - - - men.

Bell

Ped.

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