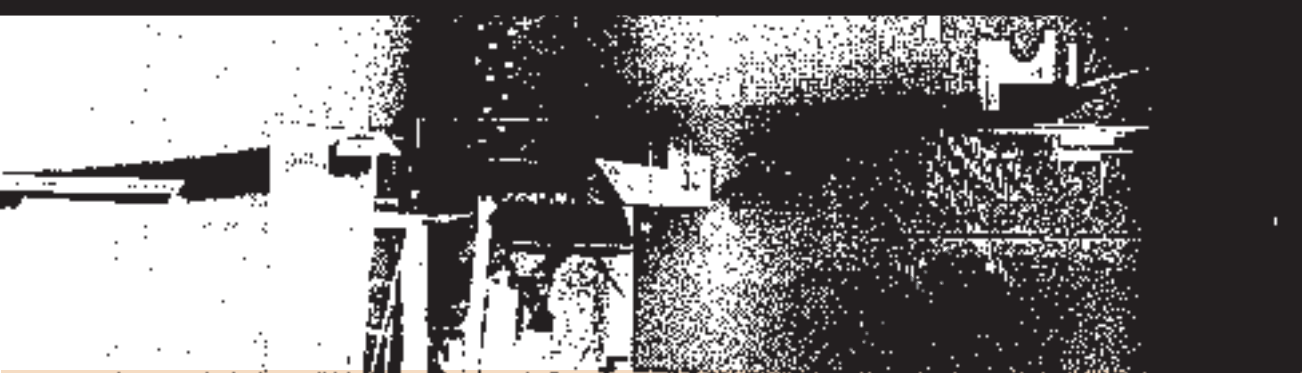


415-101

They Did Not Build in Vain
SATB and organ

Luff/Fedak

They Did Not Build in Vain



Text by

Alan Luff

Music by

Alfred V. Fedak



Selah Publishing Co.

They Did Not Build in Vain

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2

For the Chancel Choir of United Reformed Church, Somerville, New Jersey,
on the occasion of the church's 300th Anniversary

They Did Not Build In Vain

SATB and organ

Alan Luff

Alfred V. Fedak

Boldly

I. *f*

Ped.

7 All voices, unison *f*

They did not build in vain who found-ed here a

12 church as wit-ness to God's love a-mid a world of pain; they T.B.

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17 3
All voices
built up-on the rock that is the ris-en Lord, the one found-

22
a-tion laid that stands each earth-ly shock.

27 *mp*
Those who have loved this place, a
mp Those who have loved this—
Those who have loved this—

legato
f *dim.*
p *mp*

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4

30

cloud of wit - ness - es,
place, a cloud of wit - ness - es, sur - round and urge us

cloud of wit - ness - es

Opt. solo

Man. Ped.

run — our race;
on as we now run — our race;
run — our race; though the hor - i - zon's

The musical score is written for voice and piano. It consists of two systems. The first system (measures 30-32) features a vocal line with lyrics and a piano accompaniment. The piano part includes an optional solo section for the right hand, marked 'Opt. solo', and performance instructions 'Man.' and 'Ped.' for the left hand. The second system (measures 33-35) continues the vocal line and piano accompaniment. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle of the page.

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5

37 *mf* the foot - prints
cresc. *mf*
bend con - ceals the way a - head,

41
on the road show Christ waits at the end.

mf

S.A., unison
45 *mf* *div.*
In ev - ery place our world is — storm and tem - pest tossed, the

mf

Detailed description: This is a page of musical notation for the hymn 'They Did Not Build in Vain'. It features three systems of music. The first system (measures 37-40) includes vocal staves with lyrics and piano accompaniment. The second system (measures 41-44) continues the vocal and piano parts. The third system (measures 45-48) is marked 'S.A., unison' and includes lyrics. Dynamics include *mf* and *cresc.*. A large diagonal watermark 'FOR REVIEW ONLY' is present across the middle of the page.

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6
49
flames of fear and hate are e - vil's
flags un - furled;
flags un - furled; yet
flags un - furled;

53
still the Spir - it's power pours
in wind and fire of love

Man. Ped.

57
gifts up - on the church for ser - vice in this hour.
I. *f*

6-They Did Not Build In Vain-415-101

They Did Not Build in Vain

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61 S. *rit.*..... *Maestoso f* 7

Make this the

A.T.B. *f*

Make this the meet - ing

rit. *Maestoso*

65

place where doubt finds — faith, where hurt finds —

place where doubt finds grounds of faith, where hurt finds heal - ing

legato

69

heal - ing love, our pen - i - tence — your grace; where God in

love, our pen - i - tence — your grace; where God in Tri - ni -

They Did Not Build in Vain

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8

73

Tri - ni - ty is — bridge ——— to life, from sin to —

ty is bridge from death to life, from sin ——— to

rall. al fine

77

ho - li - ness, ——— to e - ter - ni - ty.

ho - li - ness, ——— time to e - ter - ni - ty.

rall. al fine

The image shows a musical score for the hymn 'They Did Not Build in Vain'. It consists of two systems of music. The first system starts at measure 73 and includes three staves: a vocal line with lyrics, a vocal line with lyrics, and a piano accompaniment. The lyrics are 'Tri - ni - ty is — bridge ——— to life, from sin to —' and 'ty is bridge from death to life, from sin ——— to'. The second system starts at measure 77 and also includes three staves: a vocal line with lyrics, a vocal line with lyrics, and a piano accompaniment. The lyrics are 'ho - li - ness, ——— to e - ter - ni - ty.' and 'ho - li - ness, ——— time to e - ter - ni - ty.'. Both systems include performance markings: '*rall. al fine*' above the first and third staves. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the piano accompaniment staves.