

420-285

An Endless Alleluia  
Two-part choir and keyboard/organ

Burnam

# An Endless Alleluia

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## AN ENDLESS Alleluia

Music by  
Jack Warren Burnam

to Herbert W. Tinney

Latin, 5th–8th cent., ver. *Hymnal 1940*

Jack Warren Burnam

*Allegro, vigorous and rhythmic*

*Solo f* *f* *Gt.* *mf*

*firmly detached* *Ped.*

1 Sing  
2 Ye

1 Sing  
2 Ye

Man.

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2

5

Al - le - lu - ia forth in du - teous praise, Ye  
who have fought and joined the star - ry throng, Ye

Al - le - lu - ia forth in du - teous praise, Ye  
who have fought and joined the star - ry throng, Ye

Ped.

7

ci - ti - zens of heav'n, O sweet - ly raise an end - less Al - le - lu -  
vic - tors, now take up the e - ter - nal song,

ci - ti - zens of heav'n, O sweet - ly raise  
vic - tors, now take up the e - ter - nal song,

The musical score is written for voice and piano. It features two systems of vocal staves and piano accompaniment. The first system covers measures 2 through 7, and the second system covers measures 7 through 14. The key signature is one sharp (F#), and the time signature is 7/4. The piano part includes a 'Ped.' (pedal) marking with a fermata symbol. A large 'PDF REVIEW ONLY' watermark is visible across the score.

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9 3

ia, An end - less Al - le - lu -  
an end - less Al - le - lu - ia,

Musical score for measures 9-10. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a vocal line on a whole note 'ia,' and a piano accompaniment of chords. Measure 10 continues with the vocal line 'An end - less Al - le - lu -' and the piano accompaniment.

11

ia, An end - less Al - le - lu - ia, Al - le - lu - ia. -  
An end - less Al - le - lu - ia, An end - less Al - le - lu -

Musical score for measures 11-12. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a vocal line on a whole note 'ia,' and a piano accompaniment of chords. Measure 12 continues with the vocal line 'An end - less Al - le - lu - ia, Al - le - lu - ia. -' and the piano accompaniment.

14

ia, Al - le - lu - ia. \_\_\_\_\_  
Solo  
f

Musical score for measures 14-15. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 starts with a vocal line on a whole note 'ia, Al - le - lu - ia. \_\_\_\_\_' and a piano accompaniment of chords. Measure 15 continues with the piano accompaniment, marked 'Solo' and 'f'.

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4

17

Gt.

*mf*

19

3 Al - migh - ty Christ, to thee our voic - es

3 Al - migh - ty Christ, to thee our voic - es

21

sing Glo - ry for ev - er - more; to thee — we

sing Glo - ry for ev - er - more; to thee — we

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5

23

bring an end - less Al - le - lu - ia,  
bring an end - less Al - le - lu -

Musical score for measures 23-24. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature is one sharp (F#) and the time signature is 4/4. A watermark 'for review only' is visible across the score.

25

An end - less Al - le - lu - ia,  
- ia, An end - less Al - le - lu -

Musical score for measures 25-26. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature is one sharp (F#) and the time signature is 4/4. A watermark 'for review only' is visible across the score.

27

An end - less Al - le - lu - - ia, Al - le - lu - ia. —  
- ia, An end - less Al - le - lu -

Musical score for measures 27-28. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature is one sharp (F#) and the time signature is 4/4. A watermark 'for review only' is visible across the score.

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6

29

Al - le - lu - ia.

ia, Al - le - lu - ia.

Solo

*ff*

32

*non rit.*

*fff*

for review only

The musical score is written for voice and piano. It features two vocal staves and a grand staff for the piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes lyrics for the vocal parts and dynamic markings such as *ff* and *fff*. A 'Solo' section is indicated for the piano part, and a 'non rit.' marking is present. The score is divided into measures, with measure numbers 6, 29, and 32 clearly marked.