

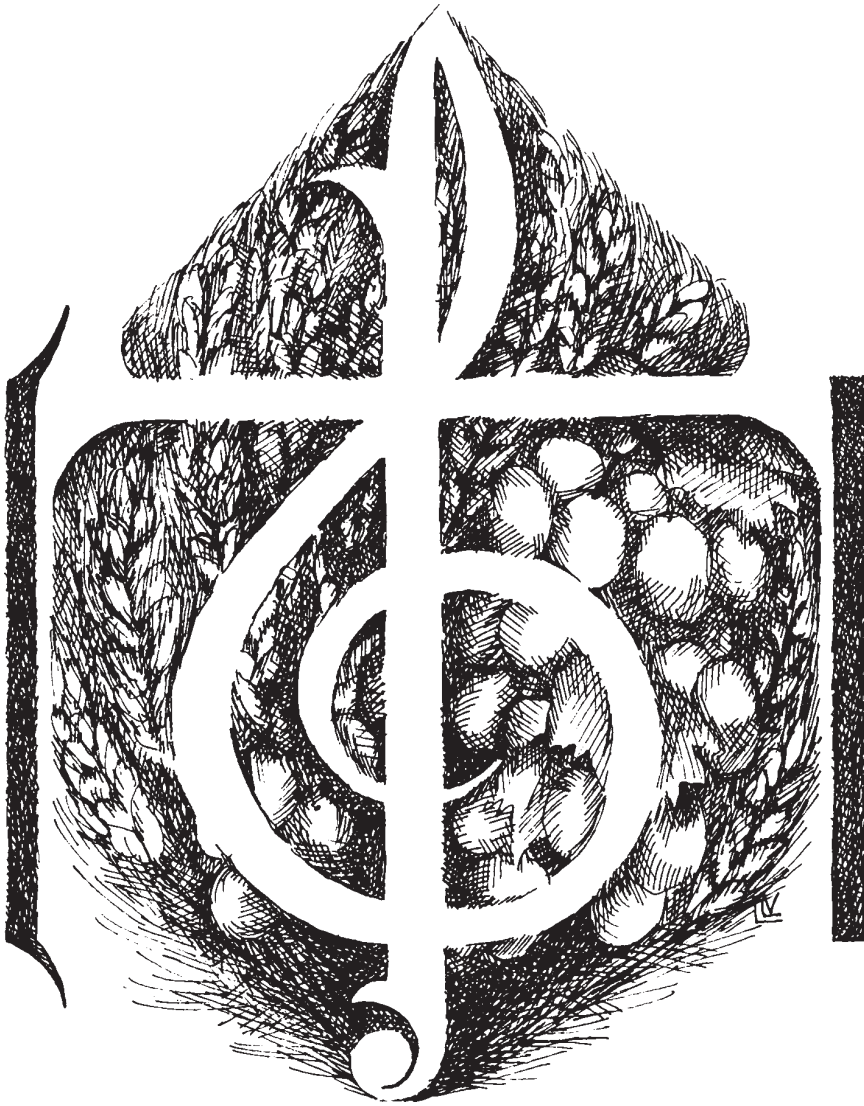
422-902

Christ Humbled Himself  
Unison choir, flute, and organ or keyboard

Nelson

# Christ Humbled Himself

Ronald A. Nelson



**West Side Presbyterian Church**  
**Choral Series**  
For Young Voices



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# Christ Humbled Himself

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Commissioned by The West Side Presbyterian Church, Ridgewood, N.J.  
and dedicated to the glory of God

## Christ Humbled Himself

Unison choir, flute, and organ or keyboard

Philippians 2:8–11, alt.

Latin hymn, German tr. Paul Gerhardt, English tr. James Alexander

Ronald A. Nelson

HERLICH TUT MICH VERLANGEN by Hans Leo Hassler, 1601

The musical score is written in 4/4 time with a tempo of quarter note = 84. It consists of three systems of music. The first system (measures 1-5) features a Flute part and a Piano accompaniment, both marked *mp*. The second system (measures 6-10) includes a vocal line marked *mf* with lyrics: "Christ hum - bled him - self and be - came o - be - dient". The piano accompaniment continues. The third system (measures 11-14) features a vocal line marked *p* with lyrics: "to the point of death— e - ven death— on a". The piano accompaniment continues with a *p* dynamic.

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15 *Faster, ♩=108* 3

*pp* *mf*

cross. There - fore God al - so

19

high - ly ex - al - ted him and gave him a name that is a -

22

*mf*

bove ev - ery name, so that at the name of Je - sus

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4  
26

ev - ery knee should bend, in heav - en and on

29

earth and un - der the earth, and ev - ery tongue con -

32

fess that Je - sus Christ is Lord, to the glo - ry of

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "ev - ery knee should bend, in heav - en and on earth and un - der the earth, and ev - ery tongue con - fess that Je - sus Christ is Lord, to the glo - ry of". The score includes measure numbers 4, 26, 29, and 32. A watermark "FOR REVIEW ONLY" is visible across the middle of the page.

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36 Tempo I 5

God the Fa - - - ther. What

40

lan - guage shall I bor - row to thank thee, dear - est friend for

44

this, thy dy - ing sor - row, thy pi - ty with - out end? 0

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6

48

make me thine for - ev - er, and should I faint - ing be, Lord,

52

let me nev - er, nev - er out - live my love for thee, out

*rit.*

*p* (Descant) Christ

56

hum - bled him - self.

live my love for thee.

*Let the word of Christ dwell in you richly;  
 teach and admonish one another in all wisdom;  
 and with gratitude in your hearts, sing psalms,  
 hymns, and spiritual songs to God.*  
 —Colossians 3:16

In Paul's words from Colossians we hear confirmation of the psalmist's understanding that when God lives in us we will respond with music from the heart. One of the greatest responsibilities of the church throughout the ages has been to keep that music alive by encouraging the creativity of the artists of the day.

The West Side Presbyterian Church of Ridgewood, N.J., has established this choral series as a means of assuring this legacy through texts and music which reflect the Christian message with strength and integrity.

We express our gratitude to the Mamie and Harold K. Randall Charitable Trust for the establishment of the funding for this series, so that this music may become readily available to the greater body of Christ, and to the artists who will be enabled to share their God-given talents.