

440-828

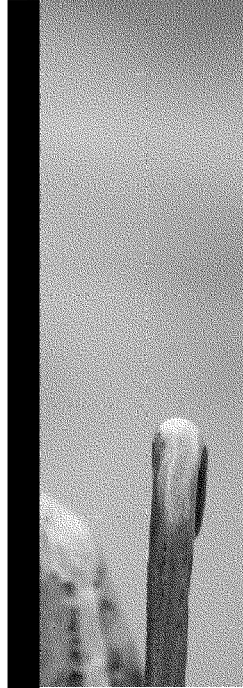
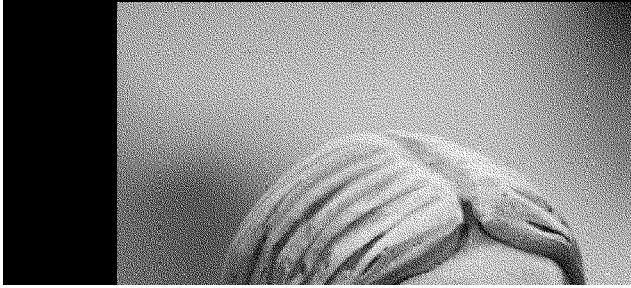
The Lord Is My Shepherd (Psalm 23)
SATB, organ

Fedak

The Lord Is My Shepherd

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The Lord
Is My
Shepherd

Psalm 23

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The Lord Is My Shepherd

SATB, keyboard

Psalm 23

Alfred V. Fedak

Languidly (♩ = ca. 48)

Sopranos *mp*

The Lord _____ is my

p

Ped. Man.

4

Shep-herd _____ I shall not be in want.

Ped.

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3

7 *mp* Altos

He makes me lie down in green pas - tures and leads me be-side still

10

wa - ters.

Tenors & Basses unis. *mf*

He re - stores my

13

soul and guides me a - long right path-ways for his Name's

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4

16 S.A. unis. *p* 3
Though I walk through the val-ley of the
T.B. unis. *p* 3
sake.

19 *mp* *poco a poco accelerando* 3 3 3
shad-ow of death I shall fear no e-vil for you are with me, your
mp 3 3 3
poco a poco accelerando
mp (b)

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5

22 *mf* *f* *dim. e rit.*
rod and your staff, they com - fort me, they com - - - fort

mf *f* *dim. e rit.*

poco a poco rit.

25 *rit.*
me. *unis. mf*
You

dim. *mf* *rit.*

28 *a tempo* *a tempo* *mp*
spread a ta - ble be - fore me in the pres - ence of those who

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into three systems. The first system (measures 22-24) includes vocal lines with lyrics and piano accompaniment. The second system (measures 25-27) continues the vocal lines and piano accompaniment. The third system (measures 28-30) concludes the vocal lines and piano accompaniment. Dynamics include *mf*, *f*, *dim. e rit.*, *poco a poco rit.*, *rit.*, *unis. mf*, *dim.*, and *mp*. There are also markings for *a tempo* and *mf*. A large watermark 'NOT FOR REVIEW ONLY' is overlaid diagonally across the score.

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6

31

unis. *mf* 3 3

You have a - noint-ed my head with

trou - ble me.

34

oil, my cup o - ver - flows.

poco rall.

38

mf 3 3 3

Sure - ly your good - ness and mer - cy shall fol - low me all the

The musical score is presented in three systems. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and lyrics. The first system (measures 31-33) features a vocal line with triplets and the lyrics 'You have a - noint-ed my head with trou - ble me.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 34-37) continues the vocal line with the lyrics 'oil, my cup o - ver - flows.' and includes a 'poco rall.' marking. The piano accompaniment continues with the same rhythmic pattern. The third system (measures 38-40) shows the vocal line with the lyrics 'Sure - ly your good - ness and mer - cy shall fol - low me all the'. The piano accompaniment features triplets in the right hand and continues in the left hand. The score concludes with a final chord in the piano part.

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41

days of my life, and I shall dwell in the house of the

mp *mf*

44

Lord, shall dwell in the house of the Lord, I shall

cresc. *cresc.* *cresc.*

