

Jesus Is the Sunlight

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by Alfred V. Fedak

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on the hymn tune CALLAHAN

by Carson P. Cooman

Jesus Is the Sunlight

1 Je - sus is the sun - light, Mar - y is a rain - bow—
 2 Je - sus is the sun - light, Mar - y is a rain - bow—
 3 Je - sus is the sun - light, Mar - y is a rain - bow—
 4 Je - sus, you are sun - light; may the church, like Mar - y,

wit - ness to his pres - ence, tell - ing, with her splen - dor:
 not a rain - bow pass - ing, rain - bow ev - er - last - ing:
 not a dis - tant vi - sion, gift of God a - mong us:
 be a rain - bow shin - ing to re - veal your pres - ence:

now the storm is end - ing. Al - le - lu - ia!
 beau - ty span - ning a - ges. Al - le - lu - ia!
 we may share her beau - ty. Al - le - lu - ia!
 that the world may know you. Al - le - lu - ia!

Text: Richard Leach, 1996.
 Music: Alfred V. Fedak, 1999.
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66 666 with alleluias
 CALLAHAN

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Variations on an Original Tune

Five Versets on the hymn tune CALLAHAN

by Alfred V. Fedak

Commissioned by Donald Ingram for Gene Tobey

This work may be performed in several ways:

As a free-standing work in a concert or worship service.

As a prelude to the congregational singing of the hymn.

The five organ variations may be performed in alternation with the hymn's four stanzas, sung, with or without accompaniment, by soloist, choir, or congregation.*

The work may be performed in whole or in part, as desired.

*Variation IV is provided with two possible endings, the choice of which will depend upon whether or not an alternatim performance is planned.

I.

Man.: Flutes 8' + 4'
Ped.: Soft 16' (+ 8')

Tune CALLAHAN by Alfred V. Fedak, 1999
arr. Alfred V. Fedak, 2008

Warmly (♩ = ca. 72)

mf *poco rit.* *a tempo* *poco rit.*

Ped.

II.

Manuals: Two contrasting 8' sounds of similar volume
Ped.: 16', 8'

Tune CALLAHAN by Alfred V. Fedak, 1999
arr. Alfred V. Fedak, 2008

Moving gently (♩ = ca. 66)

I.

II.

Ped.

III.

Man: Flutes 8' + 2'
Ped: 16', 8'

Tune CALLAHAN by Alfred V. Fedak, 1999
arr. Alfred V. Fedak, 2008

Peacefully (♩=ca. 130)

The first system of the musical score consists of three staves. The top two staves are grouped by a brace and represent the piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 7/4 time. The melody in the top staff begins with a quarter note D5, followed by quarter notes E5, F#5, G5, and A5. The bass staff provides a harmonic accompaniment with quarter notes D4, E4, F#4, and G4. The third staff, labeled 'Ped.', is in bass clef and contains a single half note D4 with a fermata, indicating a sustained pedal point.

The second system of the musical score continues the piano accompaniment. The top staff (treble clef) continues the melody with quarter notes B5, C6, B5, A5, and G5. The bottom staff (bass clef) continues the accompaniment with quarter notes A4, B4, C5, and B4. The system concludes with a double bar line and a 2/2 time signature change.

IV.

Man.: 8' Principal
Ped.: 16', 8' to balance

Tune CALLAHAN by Alfred V. Fedak, 1999
arr. Alfred V. Fedak, 2008

Reflectively (♩=80)

The musical score is written for organ and consists of two systems. The first system includes a grand staff with a treble and bass clef, and a separate staff for the pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Reflectively' with a quarter note equal to 80 beats per minute. The melody in the treble clef begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment starts with a quarter rest, followed by quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The pedal line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second system continues the melody and accompaniment for four measures. The melody in the treble clef continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5. The bass clef accompaniment continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The pedal line continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

V.

Full to Mixtures

Tune CALLAHAN by Alfred V. Fedak, 1999
arr. Alfred V. Fedak, 2008

Joyfully (♩=126)

Musical notation for the first system. The piano part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melody of eighth notes with triplets. The Sw. part is in bass clef with the same key signature and time signature, featuring a bass line of quarter notes. Performance instructions include "R.H. non legato" and "L.H. legato".

Musical notation for the second system. The piano part continues the melody with triplets. The Sw. part continues the bass line. A performance instruction "(Top voice legato)" is placed above the piano staff.

Musical notation for the third system. The piano part includes a guitar-like section marked "Gt." with triplets. The Sw. part continues. A new part for the Pedal (Ped.) is introduced in the bass clef, marked "legato".

Musical notation for the fourth system. The piano part continues with triplets and includes a guitar-like section marked "Gt.". The Sw. part continues. The Ped. part continues from the previous system.

A Meditation for Organ
on the hymn tune CALLAHAN

by Carson P. Cooman

for David Schaap

Jesus Is the Sunlight

a meditation for organ
on the hymn tune CALLAHAN by Alfred V. Fedak

I: Warm solo stop (8')
II: 8' flute (or strings) + celeste
Ped.: 16' flute; II to Ped

Carson P. Cooman, Opus 268

Slow and very warm (♩=66)

sempre legato

I.

II.

Ped.

rit. ----- *slower*