

Toccata on *Hyfrydol*
organ solo

Craig Phillips

Toccata on HYFRYDOL organ solo

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Commissioned for the Dedicatory Recital of the Nichols and Simpson Sanctuary Organ,
West Side Presbyterian Church, Ridgewood, N.J.,
by Joanne, Catherine, and Carol Rodland, October 7, 2007.

Fast, with driving rhythm (♩ = ca. 120)
marcato

The musical score is written for organ, featuring a Grand Tuning (Gt.) and Pedal (Ped.) part. The piece is in the key of D major and consists of 14 measures. The tempo is marked 'Fast, with driving rhythm' with a quarter note equal to approximately 120 beats per minute. The style is 'marcato'. The score is divided into four systems, each with three staves: the top staff is the Grand Tuning (Gt.), the middle staff is the Pedal (Ped.), and the bottom staff is the Pedal (Ped.). The piece begins with a 4/4 time signature and changes to 3/4 time at measure 2. The Gt. part features a driving eighth-note rhythm, while the Pedal part provides a steady accompaniment. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. Measure numbers 5, 9, and 14 are indicated at the start of their respective systems.

18

poco. rall.

a tempo

legato

22

26

sempre marcato

30

34

p.

39

Pos.

43

reduce Pedal

46

marcato

l.b. *l.b.* *simile*