

An abstract painting featuring a dense composition of vibrant colors including red, blue, yellow, and orange. The brushstrokes are expressive and layered, creating a rich, textured surface. The top portion of the image is a solid yellow background.

jubilate

organ solo

Craig Phillips

for Jim Roman
Jubilate

Gt.: Full with Tpt. 8', Mans. coupled
Sw.: Full with Reeds
Pos. or Ch.: Full through Mixt., Sw./Pos.
(Solo: Fanfare Tpt. or *en chamade*. if available)
Ped.: Full through Reeds 16', 8', Sw/Ped

Craig Phillips

Joyfully, with exuberance (♩. = ca. 82)

The musical score is written for guitar and piano. It consists of two systems of music. The first system has three staves: a grand staff (treble and bass clefs) for the piano and a single staff for the guitar. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The guitar part has a melodic line in the treble clef, starting with a forte (*f*) dynamic. The second system continues the same musical material. A large, diagonal watermark reading "for review only" is overlaid across the center of the page.

25

Solo Tpt. 8' (or Gt.)

f marcato

+ Ped. reeds 16', 8'

28

31

52

poco rit.

This system contains measures 52 and 53. The music is written for piano in a key with two sharps (D major or F# minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *poco rit.* (slightly slower) instruction is placed above the right hand in measure 53.

54

a tempo

+ Sw. reed 4'

Gt.

mf cresc. poco a poco

[add]

This system contains measures 54 and 55. Measure 54 is marked *a tempo*. In measure 55, the right hand has a melodic line with the instruction *mf cresc. poco a poco*. The left hand has a bass line with the instruction *[add]*. A guitar part is indicated by *Gt.* and *+ Sw. reed 4'* above the right hand staff.

56

+ 2', Mixt., Tpt. 8'

Gt. *f*

+ Ped. reeds 16', 8'

This system contains measures 56 and 57. Measure 56 is marked *f* (forte) for the guitar part. The right hand has a melodic line with the instruction *+ 2', Mixt., Tpt. 8'*. The left hand has a bass line with the instruction *+ Ped. reeds 16', 8'*. The music changes to a 6/8 time signature in measure 57.

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66 Solo Tpt. (or Gt.)
marcato

70

89 *Gt.*

92 *ff*

+ 32' reed

95 *tr* *poco rit.* *a tempo* *rall.* *sfz*