



*Sarabande*

**Ode  
and  
Salutation**

organ solos

Craig Phillips

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# Sarabande

Sw.: soft founds. 8'  
Ch.: solo reed 8' (or another colorful sound)  
Ped.: soft 16', 8', Sw./Ped.

“O Lord, support us all the day long, until the shadows lengthen and the evening comes,  
and the busy world is hushed, and the fever of life is over, and our work is done.  
Then in thy mercy grant us a safe lodging, and a holy rest, and peace at the last.”

*Book of Common Prayer*

Craig Phillips

*Moderato, with great warmth* (♩ = ca. 60)

The musical score is written for piano and bass. It consists of three systems of music. The first system (measures 1-6) is in 3/4 time and features a piano (p) accompaniment with a soft swell (Sw.) and a mezzo-forte (mp) bass line. The second system (measures 7-12) is also in 3/4 time and includes a mezzo-forte (mf) piano part with a *sempre legato* instruction and a mezzo-forte (mf) bass line. The third system (measures 13-18) is in 4/4 time and features a mezzo-forte (mf) piano part and a mezzo-forte (mf) bass line. The score includes various dynamics such as *p*, *mp*, and *mf*, as well as articulations like *sempre legato* and *+ Prin. 8'*.

19 Ch.

*p*

78

*p* Ch. Sw. *mp*

84

strings and celestes 8'

*rall.*

*pp*

+ soft 32'

February 6, 2017  
West Hollywood

Commissioned by the Friends of Music of Trinity Episcopal Cathedral, Portland, Oregon  
in memory of Jonathan Biggers,  
and premiered by David Higgs at the Cathedral's annual Catharine Crozier Memorial Organ Concert, 19 May 2017

Sw.: solo Tpt. 8', Pr. 8'  
Pos.: founds. 8', soft 4'  
Gt.: Fl. or Pr. 4'  
Ped.: soft 16', 8', Pos./Ped.

# Ode and Salutation

Craig Phillips

*Moderato, with solemnity* (♩ = ca. 60)

The musical score is written for three parts: Sw. (Solo Trumpet), Gt. (Flute or Piccolo), and Pos. (Positively). The score is in 3/4 time and consists of four systems of music. The first system (measures 1-4) features a melodic line for Sw. and a harmonic accompaniment for Gt. and Pos. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes a dynamic marking of *mf* and a crescendo hairpin. The fourth system (measures 13-16) concludes the piece with a final melodic flourish for Sw. and sustained chords for Gt. and Pos. The key signature is one sharp (F#) and the time signature is 3/4.

20

Sw. soft fouds. 8' and 4'

*mp*

Sw. } *sempre legato*

3

Ped. 8' only, Sw./Ped.

Ped. 8' only, Sw./Ped.

109

6

*tr*

Gt.

112

7

*tr*

*tr*

115

*tr*

*sfz*

+32' reed