

# *Fantasia* *A Languedoc* *Landscape*

*Tone poem for Organ, Brass Quintet, & Timpani*

*Craig Phillips*

160-910 · CONDUCTOR'S SCORE

160-911 · ORGAN SCORE

160-912 · INSTRUMENTAL PARTS

160-913 · STUDY SCORE

 **Selah** Publishing Co.

for Joe Galema

# Fantasia

## A Languedoc Landscape

Tone poem for Organ, Brass Quintet, & Timpani

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Moderato (♩=ca. 80)

The score is for a brass quintet and organ. It begins in 4/4 time with a tempo of Moderato (♩=ca. 80). The brass instruments (Tpt. I in C, Tpt. II in C, Horn in F, Trombone, and Tuba) play a melodic line starting with a forte (f) dynamic and reaching fortissimo (ff) by the end of the first phrase. The organ part enters in the second measure, playing a harmonic accompaniment. The score is divided into two measures of 4/4 time, followed by a 3/4 time signature change. The organ part continues with a melodic line in the 3/4 section, while the brass instruments play a sustained chord.

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4

*ff*

*ff*

*ff*

*f*

*tr*

[Pos. + Sw.]

Pos. *mf*

*legato*

8

*f*

*f*

*f*

*f*

*tr*

*mf*

11

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

Gt. *f marcato*

14

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

*tr*

*legato*

28

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

32

legato e cantabile

legato e cantabile

*tr*

*mp*

Sw. full thorough Mixt.  
(boxes closed to balance)

Sw. *mp*

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

47 © with grandeur

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

*ff*

Full Sw. & Pos.

Pos.

*f*

52

*tr*

56

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

Gt.

*f*

60

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

Pos. solo (mutation combination)

*p*

Sw. strings 8'

*with mystery*

3

67

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp.

Organ

77

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp.

Organ

**D** with great warmth  
*p* sempre legato



113 Pos. solo (plaintive)

Organ *p*

120 \* Quick, lively (♩ = ca. 180)

Sw. Pr. 8', 4', 2 2/3', Tpt. 8'

Organ *pp* *mp a little detached*

Pos. 8', 4'

Pos. founds. 8', 4'

\*In the style of a Troubadour dance

126

Timp. *mp*

Organ

133

Timp.

Organ

140 *rustic, marcato*

*mp*

*mp* *rustic, marcato*

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

147

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

188

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

32' reed

*freely*

reduce

3

*mf*

194

Tempo I (♩=ca.80)

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Timp.

Organ

Pos. solo (plaintive)

*mp*

*p*

Sw.

Sw. strings 8'

*as from a distance*

*p*

201 Ⓞ As at the beginning

*Trpt. I* *f* *3*

*Trpt. II* *f*

*Hrn.* *p*

*Tbn.* *f*

*Tuba*

*Timp.*

*Organ*

205

*Trpt. I*

*Trpt. II* *3*

*Hrn.* *f* *3*

*Tbn.*

*Tuba* *f*

*Timp.* *f* *tr*

*Organ* *Full through Mixt.* *Pos.* *f*

245 ① *with grandeur*

*ff* *ff* *ff* *f* *ff* *ff* *tr* *ff*

Full Sw. & Pos.  
Pos. *f*

250



259

The musical score for measures 259-261 is written for a large ensemble. The score includes parts for Trumpets I and II, Horns, Trombones, Tuba, Timpani, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a dramatic dynamic range, starting with fortissimo (ff) and sfz markings, and featuring a prominent trill in the Timpani part. The Organ part includes a guitar-like texture (labeled 'Gt.') with a fortissimo (ff) dynamic. The score concludes with a double bar line at the end of measure 261.

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