

# Hallelujah, Praise the Lord

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## Hallelujah, Praise the Lord

Unison, opt. voices, flute, Orff or keyboard

Marie J. Post, based on Psalm 150

ORIENTIS PARTIBUS, arr. John Ferguson

Brightly, joyfully (♩. = ca. 68)

\* Orff inst.  
or keyboard

Musical notation for Orff instrument or keyboard, measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation consists of a treble clef staff with a whole rest and a bass clef staff with a series of quarter notes: B-flat, D, F, G, B-flat, D, F, G.

Voices†

Hal - le - lu - jah. Hal - le - lu - jah.

Hal - le - lu - jah. Hal - le - lu - jah.

Musical notation for voices and keyboard accompaniment, measures 5-8. The voice part is in a soprano clef with lyrics: "Hal - le - lu - jah. Hal - le - lu - jah." and "Hal - le - lu - jah. Hal - le - lu - jah." The keyboard part continues with the same bass line as the previous system, with a treble clef staff containing whole rests.

Flute (*stanzas 2 and 4 only*)

1 Hal - le - lu - jah, praise the Lord. Praise him with each note and word.  
2 Praise him in his ho - ly place. Shout his power through out - er space.  
3 Praise him with the pluck - ing string, cym - bal clang and trum - pet ring,  
4 Praise with in - stru - ments of wood, for the Lord is just and good.

Sticks or hand clap

Musical notation for flute and sticks/hand clap, measures 9-12. The flute part is in a soprano clef with lyrics: "1 Hal - le - lu - jah, praise the Lord. Praise him with each note and word." "2 Praise him in his ho - ly place. Shout his power through out - er space." "3 Praise him with the pluck - ing string, cym - bal clang and trum - pet ring," "4 Praise with in - stru - ments of wood, for the Lord is just and good." The sticks/hand clap part is in a bass clef with a series of quarter notes: B-flat, D, F, G, B-flat, D, F, G.

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Praise him for his might - y ways, who with love ex - alts our days.  
 Ev - ery-thing that breathes, pro-claim praise and hon - or to God's name.  
 tap - ping foot and clap - ping hand; praise the Lord through all the land.  
 Praise with u - ni - son and chord. Hal - le - lu - jah, praise the Lord!

Hal - le - lu - jah. Hal - le - lu - jah.

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 Hal - le - lu - jah. Hal - le - lu - jah.

The instrumental parts may be played by Orff instruments or by two players on organ and/or piano. When using keyboard, one person plays the treble clef parts on two manuals or in two different octaves on the piano. The other person plays the bass clef parts in two different octaves on two manuals on the organ or on the piano. A gedackt flute stop with a "chiff" works very well. The only time all accompaniment parts are playing together is on stanza 4.

† When sung by an adult choir, the 3-part "Hallelujah" may be sung with the men beginning, and altos and sopranos following. Stanzas can also be alternated between men and women.