

Wake, Awake, for Night Is Flying

Philipp Nicolai, tr. Catherine Winkworth, alt.

Michael Praetorius, from *Musae Sionae*, arr. David W. Music

Part I *mf* $\text{♩} = 72-76$

Part II *mf*

Keyboard *mf*

4

watch - - men on the heights are cry - ing, "a-wake, Je - ru - sa -

the watch-men on the heights are cry - - ing, "a - wake, Je -

7

lem, at last! a - wake Je - ru - sa - lem, at

ru - sa - lem, at last! a - wake, Je - ru - sa - lem, at

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10

last! Mid - night hears, mid - night hears the wel - come voic - - -

last! Mid - night hears the wel - come voic - - -

13

es, and at the thrill - ing cry re - joic - es: "Come

es, and at the cry, and at the cry, and at the thrill - ing cry re -

16

forth now vir - gins, come forth now vir - gins night is past! come forth now

joic - es: "Come forth now vir - gins, come forth now vir - gins, night is past,

19

vir - gins night is past! A - wake! the Bride - groom

night is past! A - wake! the Bride - groom comes, a -

22

comes, a - wake, your lamps with glad - ness take; al - le - lu - ia, al - le -

wake, your lamps with glad - ness take; al - le - lu - ia, al - le - lu - ia, al - le -

25

lu - ia, al - le - lu - - - ia! And for his wed - ding feast, — and for his feast, and for his

lu - ia! And for his feast, for — his feast pre - pare, and for his feast, and for his wed -

28

wed - ding — feast — pre - pare, and for his wed - ding — feast — pre -
- ding — feast pre - pare, and for his wed - ding — feast pre -

31

pare, for you must go to meet — him there, for you — must go to
pare, for you must go to meet him there, to

34

meet — him there.
meet — him there.