

405-202

The Glory of Christmas  
SATB/keyboard

Lovelace

# The Glory of Christmas

Text by Timothy Dudley-Smith  
Music by Austin C. Lovelace



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## The Glory of Christmas

SATB, organ

Timothy Dudley-Smith, 2009

Austin C. Lovelace, 2010

•=ca. 92

*a tempo* *f*

S.A. A glo - ry fills the

T.B. *f*

Solo Tpt. 8'

*ff* *poco rit.* *a tempo* *f*

5 mid - night sky and splen - dors - blaze - a - broad, a her - ald sent from

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9 *mf* 3  
God on high, the an - gel of the Lord; the shep - herds trem - ble at his

13  
voice and ter - ror - struck are dumb, but at his news let

17  
earth re - joice, her prom - ised King has come. *mp*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 9-12) features a vocal line and piano accompaniment in a 2/4 time signature, marked *mf*. The second system (measures 13-16) continues the vocal line and piano accompaniment. The third system (measures 17-20) concludes the piece with a key signature change to D major and a 2/4 time signature, marked *mp*. A large diagonal watermark reading "for review only" is overlaid across the middle of the page.

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4

21 *mp*

S.A. And in the East a shin - ing star, a

25

por - tent to the wise, will lead the Ma - gi from a - far to

29 *mf*

S.A. where the Sav - ior lies; and

T.B. *mf* for each has come a king to see

*mf*

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5

33

each his trea - sure brings to where, en - throned on Mar - y's

37

knee, they find the King of kings.

41

*unis. mp*  
This home - less child to

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6

45 *mf* has come to make a

shep-herds shown an in-fant king new-born

49 *f* *mf*

cross his throne, his crown a crown of thorn; the

53 *f*

Son of God to save us all, to bear our earth-ly pains, this

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7

57

child with - in the cat - tle - stall as King of

60

glo - ry reigns! Glo - ri - a in ex - cel - sis De - o!

*f* *Broadly* *rit.* \*

Opt. Ped.

\* Only 1 or 2 first sopranos who can sing the note easily.