

Into Jerusalem Jesus Rode

from The Glories of God's Grace

Carl P. Daw, Jr.

LACQUIPARLE, Dakota melody, arr. Alfred V. Fedak

Solemnly (♩=63)

Organ

p Sw: Oboe 8'

Harp

sim.

L.V. L.V.

6

11

16 *p* S.A., unison

In - to Je - ru - sa - lem Je - sus rode, tri - umph - ant King ac -

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system includes piano accompaniment for harp and organ, with a tempo marking of 'Solemnly' and a metronome setting of 63. The organ part has a dynamic marking of 'p' and a registration of 'Sw: Oboe 8''. The harp part has a dynamic marking of 'sim.' and includes 'L.V.' (Lento Vivace) markings. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system includes a vocal line for Soprano Alto (S.A.) in unison, with the lyrics: 'In - to Je - ru - sa - lem Je - sus rode, tri - umph - ant King ac -'. The piano accompaniment continues throughout the vocal line.

Into Jerusalem

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2

19

claimed; palm branch - es spread to hon - or his way,

22

gar - ments laid down as to - kens of praise; shouts of "Ho - san - na"

25

surged through the throng in - to Je - ru - sa - lem.

28

mf All voices, unison

With - in Je - ru - sa - lem Je - sus stood,

8' string celestes

mf

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3

31

mas - que - rade King re - viled: thorns made a crown (grim

34

sa - tire of truth), robe like a wound thrown o - ver his back;

37

ech - oes of "Cru - ci - fy!" filled the air with - in Je - ru - sa - lem.

41

pp T.B., unison (a few voices)

Out - side Je - ru - sa - lem Je - sus hung,

Timpanic sounds

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4
45
cru - ci - fied King de - spised; wood formed a cross sus - pend - ing his life,

49
sol - diers cast lots to deal out his clothes; his lone - ly cries: "My

52
God"; "It is done" out - side Je - ru - sa - lem.

The musical score consists of three systems. Each system includes a vocal line in treble clef with lyrics, a piano accompaniment in grand staff (treble and bass clefs), and a guitar accompaniment line with 'x' marks for fretted notes. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle system.