

Run, O Run to Jerusalem

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Run, O Run to Jerusalem

Mixed voices and keyboard

David W. Music (quoting Charles Wesley)

David W. Music
quoting EASTER HYMN and LLANFAIR

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano introduction and three systems of vocal and keyboard parts. The first system (measures 1-4) is marked 'Lively' and 'mf'. The second system (measures 5-8) includes vocal lines for Soprano (S.A.) and Tenor/Bass (T.B.) with lyrics: 'Christ the Lord is ris-en to-day.' and 'Run, O run to Je-ru-sa-lem,'. The third system (measures 9-12) includes lyrics: 'Go tell John and Pe-ter to come, Al-le-lu-ia!'. Dynamics include 'mf' and 'f'. A large diagonal watermark 'FOR REVIEW ONLY' is present across the score.

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13 *mf*

Now the stone is rolled a - way, see the place where Je - sus lay,

mf

for rehearsal

17 *f*

earth and heaven in cho - rus say, Al - le - lu - ia!

f

21 *mp*

sim.

Unison men

Run, O run to the gar - den tomb,

mf.

sim.

raise your joys and tri - umphs high, stoop, look in - side the emp - ty room,

sim.

Al - le - lu - ia! Why seek the liv - ing a - mong the dead?

He is ris - en as he said. Lives a - gain, our glo - rious Head,

sim.

39

Al - le - lu - ia!

42 *mf* Unison women

Run, O run let the sto - ry be heard, love's re - deem - ing work is done,

mf

46

let earth re - sound with the glo - rious word, Al - le - lu - ia!

50

Sing, re - joice, no long - er grieve, now the words of Christ re - ceive,

54 *f*

be not faith - less, but be - lieve, Al - le - lu - ia!

58 *mf*

rit.

61 S.T. *f a tempo*

A.B. *f*

This is the day that the Lord has made,

a tempo

64

sing ye heavens and earth re - ply, let us re - jice, be

67

glad al - way, Al - le - lu - ia!

70

S.A.

T.B.

Sing the praise of him who died, Je - sus Christ, the

73 *cresc.*

cru - ci - fied, ris - en now and glo - ri - fied,

cresc.

cresc.

76 *rit. f* *cresc.* *ff a tempo* *molto rit.*

Al - le - lu - ia!

rit. f *cresc.* *ff a tempo* *molto rit.*

rit. f *cresc.* *ff* *a tempo* *molto rit.*