

405-529

Let the Heavens Ring
SATB, keyboard, flute, and conga

Grindal/Ellingboe

Let the Heavens Ring

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SATB, keyboard, flute & conga

Gracia Grindal, 1990

Bradley Ellingboe (ASCAP)

Joyfully (♩=ca. 144)

The musical score is written in 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is a unison SATB part. Dynamics include *p*, *cresc.*, *mf*, and *mp*. The score includes a 'Pedal freely throughout' instruction for the piano and a 'simile' instruction for the conga. The piece concludes with a double bar line and a repeat sign.

p cresc. *mf* *p cresc.* *mf*

Pedal freely throughout

p cresc. *mf*

mp Unison
Saints in heav - en sing - God's - praise

mp
all your joy - ful voic - es - raise,

p cresc. *mf* *simile*

2

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9 *mf* 3 *div.*

let the earth— re - joice—and— sing;

mf Let the heav - ens — ring.

mf

simile 2 *mf* Conga tacet to m. 21

13 *mf*

Al - le - lu - ia! Christ is ris - en let the earth re - joice!

mp *div.*

Oo ————— Oo —————

mf

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4

17 Unison *mf*
Al - le - lu - ia! Lift to heav'n your voice. Christ is ris - en

Ah *mf* Unison
Christ is ris - en

21 Flute *mp*
mp
Sing, O Mar - y, sing with joy,
mp Unison
Christ has sin and death de - stroyed.

mp cresc. *mf* *mp cresc.* *mf*
mf *simile* 2

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25

you will see — him — once — a - gain. Sing a loud — A - men.

mf

simile

div.

tacet to m. 51

29

Al - - - le - lu - ia! Christ is is - en; let the earth re - joice!

mf

f

33

Al - le - lu - ia! Lift — to — heav'n your voice. ——— Christ is ris -

cresc.

f

tr.

Unison

Unison

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6

37

mf legato

en!

mf legato

41

mf legato

Wom - en at the emp - ty — tomb,

mf marcato

Tell how God broke through your gloom

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45 7

marcato

When the stone was rolled a - - way
marcato
that first Eas - ter day.

49

legato

Sing a-loud A - men.
Christ has death de - stroyed.
Christ has sin and death de - stroyed.

legato

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8

53

detaché

You will see him once a - gain.

57

mf

mf Unison

When you come in Glo - ry, Lord, grant that we may hear your Word

mf Unison

mf

mf *simile* 2

The image shows a page of musical notation for the hymn 'Let the Heavens Ring'. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The score is divided into two systems. The first system starts at measure 53 and ends at measure 60. The second system starts at measure 57 and ends at measure 64. The key signature is one sharp (F#), and the time signature is 2/4. The piano part includes a 'simile' marking and a repeat sign at the end. The basso continuo part has a '2' above a repeat sign at the end.

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61 *mp* Ah — Al - le -

mf and will live — be - fore - your - throne sing - ing as — your — own. —

mf *div.*

simile 2

65 *mf* lu - - - ia! — Christ ris - en; let the earth re - jice!

mf Al - le - lu - ia, al - le - lu - ia, let the earth re - jice! —

The musical score consists of three systems. The first system (measures 61-64) features a vocal line with lyrics 'Ah — Al - le -' and a piano accompaniment. The second system (measures 65-68) features a vocal line with lyrics 'lu - - - ia! — Christ ris - en; let the earth re - jice!' and a piano accompaniment. The third system (measures 69-72) features a vocal line with lyrics 'Al - le - lu - ia, al - le - lu - ia, let the earth re - jice! —' and a piano accompaniment. Dynamics include *mp*, *mf*, and *div.*. Performance markings include *simile* and a fermata over measure 71.

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10

69

Al - le - lu - ia! Lift to heav'n your voice. Christ is ris -

73

en! Al - le - lu - ia! Al - le - lu -

Let the church re - joice and sing; let the heav - ens ring. Al - le - lu -

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Musical score for the hymn "Let the Heavens Ring". The score is written for voice and piano. It consists of five systems of staves. The first system includes a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system features a grand staff for piano (treble and bass clefs) and a separate bass line for the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and a trill (tr) in the vocal line. A page number "11" is located in the top right corner. A diagonal watermark "for review only" is overlaid across the score.

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12

Saints in heaven, sing God's praise,
all your joyful voices raise.
Let the church rejoice and sing;
let the heavens ring.

Refrain

Alleluia! Christ is risen; Let the earth rejoice!
Alleluia! Christ is risen; Lift to heav'n your
voice!

Sing, O Mary, sing with joy,
Christ has sin and death destroyed.
You will see him once again;
Sing a loud Amen.

Refrain

Women at the empty tomb,
tell how God broke through your gloom
when the stone was rolled away
that first Easter day.

Refrain

When you come in glory, Lord,
grant that we may hear your Word
and will live before your throne
singing as your own.

Refrain

—Gracia Grindal, 1990
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