

405-565

Rejoice!
SATB, organ, brass quintet, timpani

Craig Phillips

Rejoice!

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For the Choir of the Cathedral Church of the Advent, Birmingham, Alabama, Dr. Frederick Teardo, Director of Music and Organist
In memory of Camilla Breittling Urmey, commissioned by the St. Cecilia Fund

Rejoice!

SATB, organ, brass quintet, timp.

from the *Exsultet*

Craig Phillips

Andante maestoso, joyfully (♩ = ca. 60)
nobly

The score consists of several systems. The first system shows the piano accompaniment in 4/4 time, with a dynamic of *mf* [Brass, for rehearsal] and a tempo of *Andante maestoso, joyfully* (♩ = ca. 60). The piano part includes a *nobly* marking and features triplet patterns in both hands. The second system continues the piano accompaniment, with a dynamic of *mf* in the left hand and *f* in the right hand. The third system introduces the SATB choir parts, with lyrics: "Re - joice, re - joice,". The vocal parts are in 3/4 time and feature a dynamic of *f*. The fourth system shows the organ and pedal parts, with a dynamic of *f* and a key signature change to one sharp (F#).

Full score and parts available separately (Selah, 405-566)

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3

Musical score for measures 12-14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "re - jice — now, heav - en - ly hosts and choirs — of". The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A large watermark "for review only" is overlaid diagonally across the page.

Musical score for measures 15-17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "an - gels, and let your". The piano part continues with the same accompaniment as in the previous system. A large watermark "for review only" is overlaid diagonally across the page.

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25

of our might - - - y King. _____

of our might - - - y King. _____

of our might - - - y King. _____

of our might - - - y King. _____

tr *poco rit.* *a tempo*

sonore più f *mp espress.*

30

Re-joice, re-joice, re-

Re-joice, re-joice, re-

Re-joice, re-joice, re-

Re-joice, re-joice, re-

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

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6

35

joice and sing now, all the round

mf

re - joice and sing now, all the round

joice and sing now, all the round

mf

re - joice and sing now, all the round

mf warmly

38

earth,

earth,

earth,

earth,

earth,

f

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42

mp bright with a *mf* glo - ri - ous splen - dor,
mp bright with a *mf* glo - ri - ous splen - dor,
mp bright with a *mf* glo - ri - ous splen - dor,
mp bright with a *mf* glo - ri - ous splen - dor,

45

for dark - ness has been van - quished by our e -
for dark - ness has been van - quished by our e -
for dark - ness has been van - quished by our e -
for dark - ness has been van - quished by our e -

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8

47 *f* ter - - - - - nal King.

48 *f* ter - - - - - nal King.

49 *f* ter - - - - - nal King.

50 *mf* *mp* *legato*

54 *mf* *f*

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58 *f* Re - joice, re - joice, re - joice,
f Re - joice, re - joice, re - joice,
f Re - joice, re - joice, re - joice,
f Re - joice, re - joice, re - joice,

61 re - joice, re - joice and be glad now,
re - joice, re - joice and be glad now,
re - joice, re - joice and be glad now,
re - joice, re - joice and be glad now,

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10

64

Mo - ther Church, _____

Mo - ther Church, _____

Mo - ther Church, _____

Mo - ther Church, _____

67

f and let your ho - ly courts in ra - dant light, _____

f and let your ho - ly courts in ra - dant light, _____

f and let your ho - ly courts in ra - - dant light, _____

f and let your ho - - ly courts in ra - - dant light, _____

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11

Musical score for measures 70-72. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Measures 70-72 contain whole rests for all parts.

Musical score for measures 73-76. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Measures 73-76 feature a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *più f* is present in measure 73. A large watermark "for review only" is overlaid diagonally across the page.

Musical score for measures 77-80. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Measures 77-80 feature vocal lines with lyrics: "re - sound with the prais - es, re -". The lyrics are repeated for two different voices. The music includes a dynamic marking of *più f* and a triplet of eighth notes in measures 77 and 78. A large watermark "for review only" is overlaid diagonally across the page.

Musical score for measures 81-84. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Measures 81-84 feature a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *più f* is present in measure 81. A large watermark "for review only" is overlaid diagonally across the page.

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12

75

sound with the prais - es, the prais - es of your

sound with the prais - es, the prais - es of your

prais - es, the prais - es of your

prais - es, the prais - es of your

più f

77

peo - ple.

peo - ple.

peo - ple.

peo - ple.

ff marcato

+ 32' reed