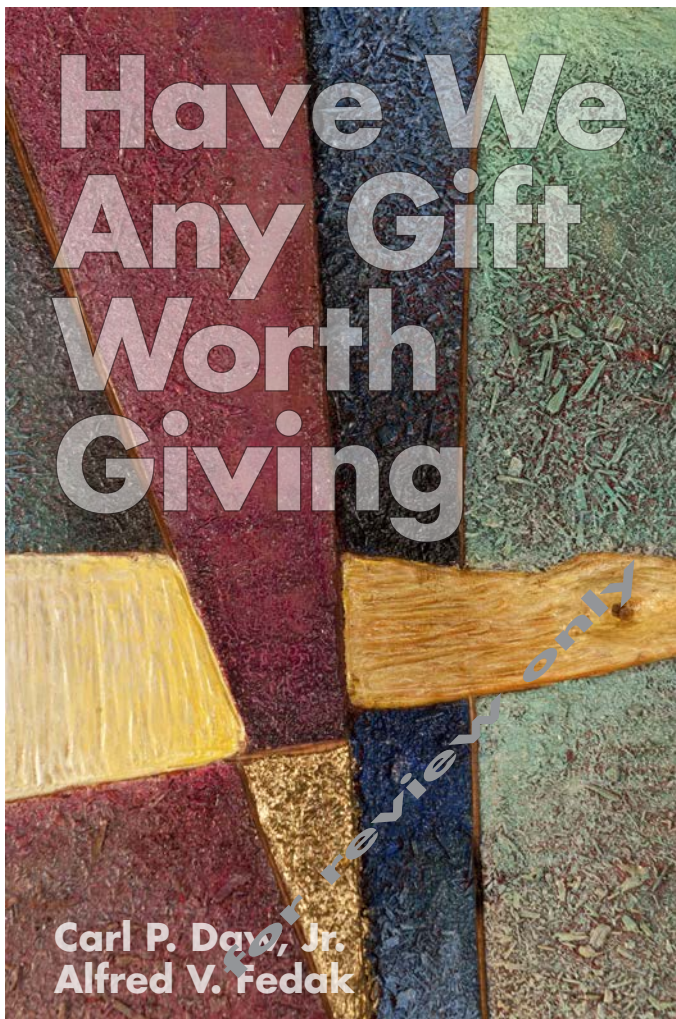


410-320

Have We Any Gift Worth Giving
SATB and keyboard

Daw/Fedak



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2

to the Reverends Craig and Jan Hoffman from the congregation of the First Reformed Church of Scotia, N.Y.,
on the occasion of their twentieth anniversary as shepherds of God's flock.

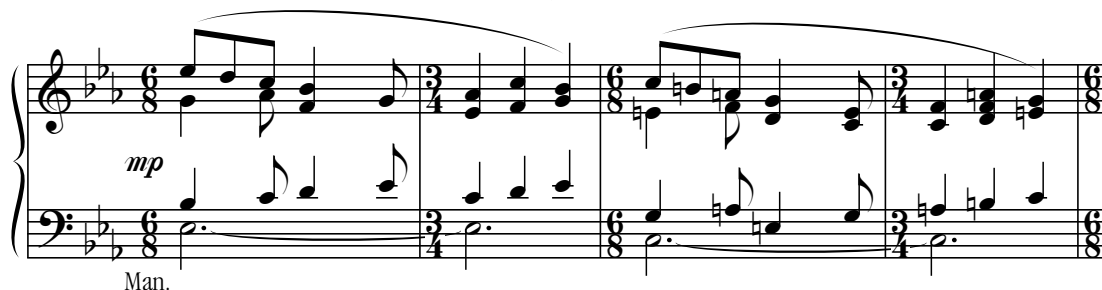
Have We Any Gift Worth Giving

SATB, keyboard

Carl P. Daw, Jr.

Alfred V. Fedak

Playful, but not too fast ♩=110 ♩=♩ throughout



Man.

mp

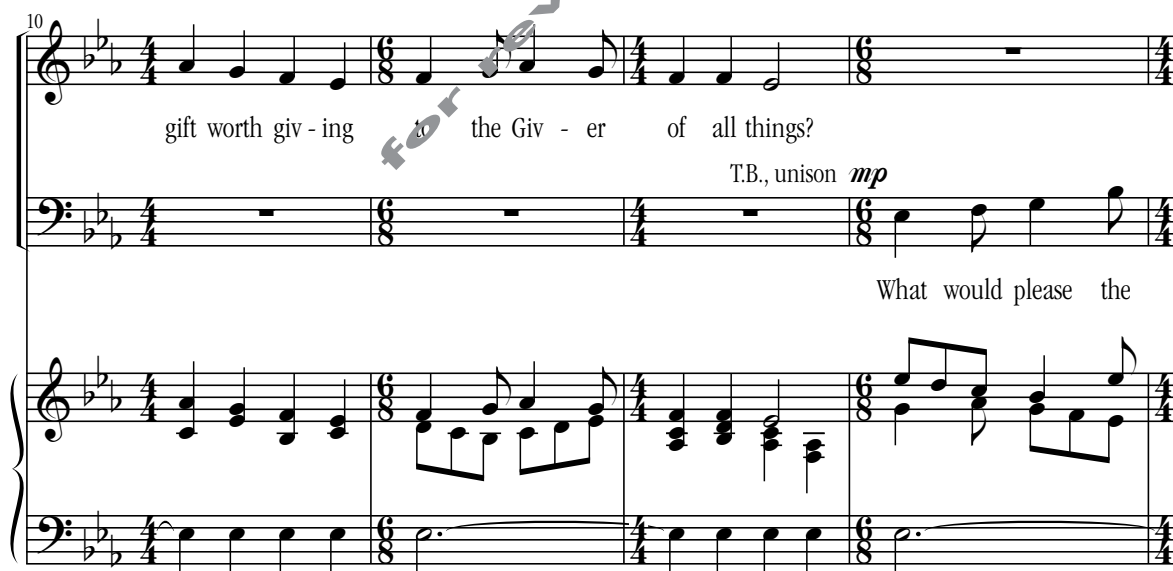
Musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The music is marked *mp* and includes a tempo instruction of 110 beats per minute. The notation shows a series of chords and moving lines in both hands, with a 'Man.' marking below the bass line.



S.A., unison *mp*

Have we an - y

Musical notation for the vocal and piano entry. It shows a vocal line for Soprano and Alto (S.A.) in unison, marked *mp*, and a piano accompaniment. The lyrics 'Have we an - y' are written below the vocal line. The music is in 6/8 time and features a mix of eighth and sixteenth notes.



10

gift worth giv - ing to the Giv - er of all things?

T.B., unison *mp*

What would please the

Musical notation for the continuation of the vocal and piano parts. It shows a vocal line for Tenor and Bass (T.B.) in unison, marked *mp*, and a piano accompaniment. The lyrics 'gift worth giv - ing to the Giv - er of all things?' and 'What would please the' are written below the vocal line. The music continues in 6/8 time.

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14 *unis.* 3 Not dead gold or
ev - er - liv - ing, one true God from whom life springs?
unis. 3

18 *div.* 3 mer - chan - dise, but a liv - ing sac - ri - fice: wor - ship both pro -
div. 3

22 found and free - ing, serv - ing God with all our be - ing.
mf

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 14-17) includes the lyrics 'ev - er - liv - ing, one true God from whom life springs?' and features a triplet of eighth notes in both the vocal and piano parts. The second system (measures 18-21) includes the lyrics 'mer - chan - dise, but a liv - ing sac - ri - fice: wor - ship both pro -' and features a triplet of eighth notes in both parts. The third system (measures 22-25) includes the lyrics 'found and free - ing, serv - ing God with all our be - ing.' and features a triplet of eighth notes in both parts. The piano accompaniment includes a 'Ped.' (pedal) marking and a 'mf' (mezzo-forte) dynamic marking. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle of the page.

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4

26

mf Warmly

Christ by cost - ly in - car - na - tion

mf

35

div.

dwelt in hu - man time and place to re - veal to all cre - a - tion

div.

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5

39

God's re - deem - ing love and grace: so in flesh and bone
so are we

43

giv - en means of mak - ing known through the web of dai - ly liv - ing
giv - en through our

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6

47

God's own pat - tern of self - giv - ing.

51

55

unis. f Un poco maestoso

Let us shun the self - ish mer - it

unis. f

poco rit.

The image shows a musical score for the hymn 'Have We Any Gift Worth Giving'. It consists of three systems of music. The first system (measures 47-50) features a vocal line with the lyrics 'God's own pat - tern of self - giv - ing.' and a piano accompaniment. The second system (measures 51-54) continues the piano accompaniment. The third system (measures 55-58) features a vocal line with the lyrics 'Let us shun the self - ish mer - it' and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures (4/4 and 3/4), dynamics (f, poco rit.), and articulation (unis.). A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle of the page.

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7

59 *div.*

world - ly wis - dom has de - fined, but re - newed by God's own Spir - it

63 *unis.*

be trans - formed in heart and mind: by past mer - cies taught and led,

67 *div.*

let us seek the path a - head, — trust - ing that, like those be - fore us,

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8

71

poco rit. *a tempo*

God will guide us and re-store us.

poco rit. *a tempo* *rall.*

The image shows a musical score for the hymn 'Have We Any Gift Worth Giving'. It consists of four staves: two for vocal parts (Soprano and Bass) and two for piano accompaniment (Right and Left Hand). The score is in G major and 3/4 time. The tempo markings are 'poco rit.' (ritardando) and 'a tempo' (return to original tempo). The lyrics are: 'God will guide us and re-store us.' The piano accompaniment features a steady bass line and chords in the right hand, with a 'rall.' (ritardando) marking at the end of the piece.

Have we any gift worth giving
to the Giver of all things?
What would please the ever-living
one true God from whom life springs?
Not dead gold or merchandise,
but a living sacrifice:
worship both profound and freeing,
serving God with all our being.

Christ by costly incarnation
dwelt in human time and place
to reveal to all creation
God's redeeming love and grace:
so are we in flesh and bone
given means of making known
through the web of daily living
God's own pattern of self-giving.

Let us shun the selfish merit
worldly wisdom has defined,
but renewed by God's own Spirit
be transformed in heart and mind:
by past mercies taught and led,
let us seek the path ahead,
trusting that, like those before us,
God will guide us and restore us.

—Carl P. Daw, Jr.

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