

410-505

Rejoice, I Say  
SATB, keyboard

Annabel Rooney

# Rejoice, I Say

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## Rejoice, I Say

Music by Annabel Rooney

*Sarah*  
MacDonald  
*Choral series*

 Selah Publishing Co.

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2

## Rejoice, I Say

SATB, keyboard

Inspired by Phillipians 4:4; Job 38:7; and Psalms

Annabel McLaughlan Rooney

The musical score is arranged in three systems. The first system features a Soprano Alto (S.A.) vocal line and a keyboard accompaniment. The S.A. line begins with a rest, followed by the lyrics "Re - joice, I say, a -". The keyboard accompaniment starts with a rest, then plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system includes Soprano Alto (S.A.), Tenor Bass (T.B.), and keyboard parts. The S.A. line continues with "gain and al - way, a - gain and al - way, Re - joice. Re -". The T.B. line has a rest followed by "Re -". The keyboard accompaniment continues with the same rhythmic pattern. The third system features Soprano Alto (S.A.), Tenor Bass (T.B.), and keyboard parts. The S.A. line concludes with "joice, I say, a - gain and al - way, re - joice in the Lord al -". The T.B. line concludes with "joice, I say, a - gain and al - way, re - joice in the Lord al -". The keyboard accompaniment concludes with a final chord. Dynamics include *Animated* and *mf* (mezzo-forte). A large watermark "for review only" is overlaid diagonally across the score.

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3

way. The morn - ing stars sing to - geth - er, the

way. The morn - ing stars sing to - geth - er, the

10

13

peo - ple of God shout for joy! The rose of the morn - ing

peo - ple of God shout for joy! The rose of the morn - ing

*f* *mp* *lyrical* *mf* *mp*

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4

*express.* *rall.* *dolce* Unison *mf* *a tempo*

16

light - ens the sky. Re - joice in the Lord, re -

*express.* *dolce* Unison *mf* *a tempo*

light - ens the sky. Re - joice in the Lord, re -

19

joice in the Lord al - way. Re -

joice in the Lord al - way.

22

joice, I say, a - gain and al - way, a - gain and al - way, Re -

Re - joice, I say, re - joice, a -

The musical score is arranged in three systems. Each system contains a vocal line (treble and bass clefs), a piano accompaniment line (treble and bass clefs), and lyrics. The first system (measures 4-16) includes performance markings: *express.*, *rall.*, *dolce*, and Unison *mf* *a tempo*. The second system (measures 16-19) includes *express.*, *dolce*, and Unison *mf* *a tempo*. The piano accompaniment features dynamic markings *p* and *mf*. A large watermark 'for review only' is oriented diagonally across the middle of the page.

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5

25 *f*

joyce. Re - joice, I say, a - gain and al - way, re -  
gain and al - way, Re - joice. Re - joice, I say, re -

28 *mf warmly*

joyce in the Lord al - way. The ris - en sun  
joyce in the Lord al - way. The ris - en sun

31

warms the earth, cre - a - tion is bathed in its light. in its light.  
warms the earth, cre - a - tion is bathed in its light.

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6 *allargando*

34 *f* *sonorous*

All things ex - ult in the gold of the noon - day. Re -

*sonorous*

All things ex - ult in the gold of the noon - day. Re -

37 *a tempo* *mf*

joice in the Lord, re - joice in the Lord al - way.

*mf*

joice in the Lord, re - joice in the Lord al - way.

*mp*

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7

40 *mf*

Re - joice, I say, a -

*mf*

Re - joice, I say, a - gain and al - way, a -

43 *f*

gain and al - way, a - gain and al - way, Re - joice. Re -

*f*

gain and al - way, Re - joice. Re - joice, I say, a -

46 *mp lyrical*

joice, I say, re - joice in the Lord — al - way. The

*mp lyrical*

gain and al - way, re - joice in the Lord al - way. The

*mp*



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8

49

moon and the stars he has set on their course, the

moon and the stars he has set on their course, the

*sparkling*

51

*mf* *mp*

heav - ens de - clare his glo - ry. His jewels he has

heav - ens de - clare his glo ry. His jewels he has

*mf* *mp*

*sparkling* *mp*

54

*rall.* *pp* *mf a tempo*

placed on the gar - ment of night. Re -

placed on the gar - ment of night. Re -

*pp*



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57

joice in the Lord, re - joice in the Lord, al - way.

joice in the Lord, re - joice in the Lord, al - way.

*mf*

60

S. Re - joice, I say,

A. Re - joice, I say, a - gain and al - way, a -

T. Re - joice, I say,

B. Re - joice, I

*f*



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11

69 *ff*

Re - joice, I  
say, Re - joice, re - joice, re -  
*ff*  
Re - joice, I say, Re -  
joice, I say, re - - joice in the Lord, re -

Musical score for measures 69-70. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first staff has a measure rest. The second staff begins with the lyrics 'say, Re - joice, re - joice, re -'. The third staff has 'Re - joice, I say, Re -'. The fourth staff has 'joice, I say, re - - joice in the Lord, re -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present above the first staff.

71 *rall.*

say, Re - joice!  
joice in the Lord, Re - joice!  
joice, I say, Re - joice!  
joice in the Lord, Re - joice!

Musical score for measures 71-72. It features four vocal staves and a piano accompaniment. The key signature is one flat and the time signature is 7/8. The first staff has the lyrics 'say, Re - joice!'. The second staff has 'joice in the Lord, Re - joice!'. The third staff has 'joice, I say, Re - joice!'. The fourth staff has 'joice in the Lord, Re - joice!'. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *rall.* (rallentando) is present above the first staff.

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12

Rejoice, I say, again and always,  
Rejoice in the Lord always.  
The morning stars sing together,  
the people of God shout for joy!  
The rose of the morning lightens the sky.  
Rejoice in the Lord always.  
The risen sun warms the earth,  
creation is bathed in its light.  
All things exult in the gold of the noonday.  
Rejoice in the Lord always.  
Rejoice, I say, again and always,  
Rejoice in the Lord always.  
The moon and the stars he has set on their course,  
the heavens declare his glory.  
His jewels he has placed on the garment of night.  
Rejoice, I say, again and always, Rejoice in the Lord always.

—Inspired by Phillipians 4:4; Job 38:7, and Psalms