

410-509

God Saw That It Was Good
SATB and keyboard

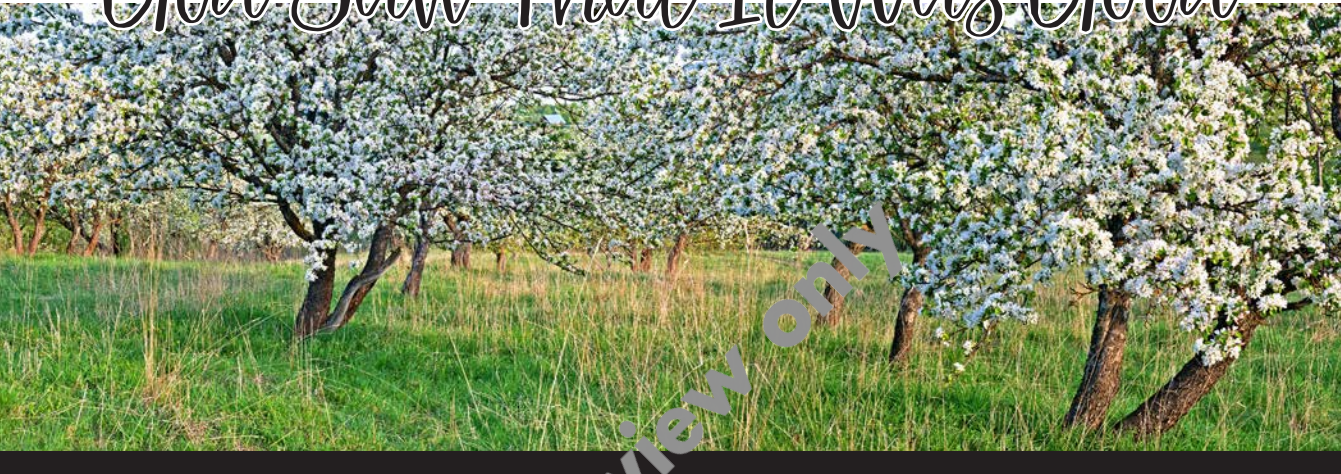
Craig Phillips

God Saw That It Was Good

Craig Phillips • 410-509 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

God Saw That It Was Good



for review only

Music by
Craig Phillips



Selah Publishing Co.

God Saw That It Was Good

Craig Phillips • 410-509 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

2

in memory of Ann Stookey
and a gift to the Ann Stookey Fund for New Music

God Saw That It Was Good

SATB, keyboard

Genesis 1:11–12 (K.J.V.)

Craig Phillips

Andante sostenuto, warmly ♩ = ca. 72
[warm founds. 8', 4']

sempre legato
p

Man.

6 *p* *mp*
S. And God said, let the earth bring forth grass, the
A. And God said, let the earth bring forth grass, the
T. And God said, let the earth bring forth grass, the
B. And God said, let the earth bring forth grass, the

10
herb yield - ing seed, and the fruit tree
herb yield - ing seed, and the fruit tree
herb yield - ing seed, and the fruit tree
herb yield - ing seed, and the fruit tree

God Saw That It Was Good

Craig Phillips • 41 0-509 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)

This document is provided for review purposes only. It is illegal to photocopy this music.

13

yield - ing fruit af - - - ter his kind,

yield - - ing fruit af - - - ter his kind,

yield - - ing fruit af - - - ter his kind,

yield - - ing fruit af - - - ter his kind,

mp

Ped.

17

whose seed is in it -

whose seed is in it -

whose seed is in it -

whose seed is in it -

whose seed is in it -

mp

mp

mp

mp

mp

God Saw That It Was Good

Craig Phillips • 410-509 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

4

21

self, up - on the earth:

self, up - on the earth:

self, up - on the earth:

self, up - on the earth:

add
mp 3
Man.

26

mf and

mf and

mf and

mf and

Man.

God Saw That It Was Good

Craig Phillips • 410-509 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

5

31

— it was so.

— it was so.

— it was so.

— it was so.

reduce *mf* *poco rit.* *a tempo* *p*

(Man.)

36

mp And the earth brought forth

mp And the earth brought forth

mp And the earth brought forth

mp the earth brought forth

God Saw That It Was Good

Craig Phillips • 410-509 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

6

40

grass, and herb yield-ing seed af - ter his kind,
grass, and herb yield-ing seed af - ter his kind,
grass, and herb yield-ing seed af - ter his kind,
grass, and herb yield-ing seed af - ter his kind,
add

45

mf and the tree yield-ing fruit, whose seed was in it -
mf and the tree yield-ing fruit, whose seed was in it -
mf and the tree yield-ing fruit, whose seed was in it -
mf and the tree yield-ing fruit, whose seed was in it -
mf and the tree yield-ing fruit, whose seed was in it -

God Saw That It Was Good

Craig Phillips • 410-509 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

49 self, af - ter his kind: *mf* *poco rit.* *p* 7

self, af - ter his kind: *mf* *p*

self, af - ter his kind: *mf* *p*

self, af - ter his kind: *mf* *p*

f reduce *mp* *poco rit.* 3

55 *a tempo* *p* 3

Man.

The musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and tempo markings like *poco rit.* (ritardando) and *a tempo*. There are also performance instructions like 'reduce' and '3' (triplets). A large diagonal watermark 'for review only' is overlaid on the score.

God Saw That It Was Good

Craig Phillips • 410-509 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

8

59 *mp* *mf*
and God saw _____ that _____ it was good. _____

mp *mf*
and God saw that it was good. _____

mp *mf*
and God saw _____ that _____ it was good. _____

mp *mf*
and God saw that it was good. _____

a tempo
mp *mf*
Ped. *p*

65 *rall.*
mp *p*

July 29, 2013
AleHes-Bains, France

This piece may be performed with piano accompaniment, in which case it is suggested to eliminate many of the ties (especially across barlines), and arpeggiate chords *ad libitum* to fill in the texture. Some bass notes in lower octaves may also be added.