

Who Shall Separate Us

Romans 8:35-39

Music by

Richard Webster



cantus.

organum.

The Mississippi Conference on Church Music & Liturgy
Choral Series



Selah Publishing Co.

Who Shall Separate Us

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The Mississippi Conference on Church Music & Liturgy Choral Series

Bright the Cloud and Bright the Glory

Text by Carl P. Daw, Jr.

Music by David Ashley White

415-804 • SATB, organ, and opt. brass quartet

The House of Faith Has Many Rooms

Text by Carl P. Daw, Jr.

Music by Craig Phillips

410-691 • SATB and organ

Let All Creation Bless the Lord

Text by Carl P. Daw, Jr.

Music by William Bradley Roberts

410-655 • SATB and organ

No More a Stranger or a Guest

Psalm 23

Music by David Ashley White

410-833 • Two-part choir, C inst., handbells or keyboard

A Prayer of Dedication

Text by Joseph Robinson

Music by David Hurd

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Romans 8:35–39

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410-540 • SATB and organ

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Commissioned by the 1999 Mississippi Conference on Church Music & Liturgy
and given to the glory of God and in thanksgiving for the abundant hospitality and ministries of Don and Judy Lacy.

Who Shall Separate Us

SATB and organ

Romans 8:35-39

Richard Webster

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = ca. 66. The organ part starts with a *mf* dynamic and includes a 'Ped.' (pedal) instruction. The vocal parts (SATB) enter at measure 4 with a *mp* dynamic. The lyrics are: 'Who shall separate us from the love of' (top line), 'Who shall separate us from the love, the love of' (middle line), and 'Who shall separate us from the love, the love of' (bottom line). The organ part continues with a *p* dynamic in the final measures.

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4

Christ? Shall trib - u - la - tion, or dis -

Christ? Shall trib - u - la - tion, or dis -

mp

mp

mp

Ped.

10

tress, or per - se - cu - tion, or fam - ine, or

tress, or per - se - cu - tion, or fam - ine, or

poco a poco cresc.

poco a poco cresc.

mp

cresc.

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5

na - ked - ness _____ or per - il, _____ or sword? _____

na - ked - ness, or per - il, or per - il, or sword? _____

na - ked - ness, or per - il, _____ or sword? _____

na - ked - ness, or per - il, or per - il, or sword? _____

poco f

ff

Ped. *ff*

sempre dim.

16

S.A. *mf*

As it is writ - ten, _____

T.B. *mf*

As it is writ - ten, _____

mp

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6

18

“For thy sake _____ we are be - ing killed all the day long; _____ we are re -

“For thy sake _____ we are be - ing killed all the day long; we are re -

p

20

f gard-ed as sheep to be slaugh - tered.” _____
slaugh - tered.” _____

ff

gard-ed as sheep to be slaugh - tered.”

f

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22 *mf* >

No, in all these things we are more than

mf >

No, in all these things we are more than

mf

Ped.

25

con - quer - ors through him who loved us. For I am

con-quer-ors through him who loved us. For I am

f

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8

27

sure that nei - ther death, nor life, nor

sure that nei - ther death, nor life, nor

ff *p*

ff *p*

ff *sub. p*

Ped.

29

an - gels, nor prin - ci - pal - i - ties, nor things

an - gels, nor prin - ci - pal - i - ties, nor things

poco a poco cresc.

poco a poco cresc.

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31 pre - sent, 9

pre - sent, nor things to come, nor

pre - sent, nor things to come, nor

33

nor height, powers, nor powers, nor height, nor depth, nor

nor height, nor depth, nor

f *mf* *p*

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10

35

an - y - thing else in all cre - a - - - - tion,

an - y - thing else in all cre - a - - - - tion,

37

mp will be a - ble to sep - a - rate us from the love, the love of love, the love of love, the love of God

mp will be a - ble to sep - a - rate us from the love of God

f

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40 *mf* *senza rall.* *mp* 11

in Christ Je - sus
God in Christ Je - sus our Lord.
God in Christ Je - sus
in Christ Je - sus our Lord.

mf *mp*

senza rall.
mp *pp*

Man. Ped.

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'in Christ Je - sus', 'God in Christ Je - sus our Lord.', 'God in Christ Je - sus', and 'in Christ Je - sus our Lord.'. The piano part includes dynamic markings of *mf*, *mp*, and *pp*, and performance instructions like *senza rall.*, 'Man.', and 'Ped.'. The score is numbered 40 at the beginning and 11 at the top right.

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