

And the Word Became Flesh

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2

For Gerald Near and the choir of
St. Matthew's Cathedral, Dallas, Texas

And the Word Became Flesh

SATB

John 1:14, 16

Joel Martinson

With chant-like freedom (♩ = ca. 64)

The musical score is written for SATB choir and piano accompaniment. It consists of three systems of music. The first system (measures 1-3) features vocal lines for Soprano Alto (S.A.) and Tenor Bass (T.B.) with lyrics: "And the Word be - came flesh and dwelt a - mong us, full of". The piano accompaniment starts with a *mp* dynamic and includes *cresc.* and *dim.* markings. The second system (measures 4-6) continues the vocal lines with lyrics: "grace and truth, of grace and truth; of grace and truth;". The piano accompaniment features a *mf* dynamic and *dim.* markings. The third system (measures 8-10) repeats the vocal lines with lyrics: "and the Word be - came flesh, and the Word be - came flesh and dwelt a - and the Word be - came flesh and dwelt a - and the Word be - came flesh and dwelt a -". The piano accompaniment includes *mp* and *cresc.* markings. A large diagonal watermark "for review only" is overlaid across the piano accompaniment in the second and third systems.

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12 *mf* *rall.* *mp* *a tempo* *cresc.*

mong us, full of grace and truth; we have be - held his glo - ry, —
 mong us,

mong us,

17 *mf* *dim.* *mp*

glo - ry as of the on - ly Son from the Fa - ther. And from his

glo - ry as of the on - ly Son from the Fa - ther. And from his

21 *cresc.* *f* *cresc.* *mp* *f*

ful - ness have we all re - ceived, — grace u - pon — grace,
 from his ful - ness have we all re - ceived, — grace, grace u - pon —

4
25

grace u - pon — grace. — And the Word be - came flesh, —

grace, u - pon — grace. — And the Word be - came the

29

and the Word be - came flesh and dwelt a - mong us,
flesh — and dwelt a - mong us,
Word — dwelt a - mong us,

32

full of grace — and truth, full — of grace — and truth.

full of grace and truth, full — of grace and truth.