



# In Thee Be All Our Glory

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Commissioned by the choir of St. Paul's Episcopal Church, Albany, N.Y.  
to the glory of God  
and in honor of Stephen T. Clark

# In Thee Be All Our Glory

## *Jesu dulcis memoria*

SATB and organ

Attr. Bernard of Clairvaux (1091–1153);  
tr. Edward Caswall, 1849, alt.

Plainsong, Mode II, setting by Alfred V. Fedak

*Freely, unhurried*

III. *mp*  
Man.  
Ped.  
*cresc.*  
*mf dim.*

5 T.B.  
Je - sus the ve - ry thought of Thee with sweet - ness fills — my breast, but sweet - er

*mp*  
Man.

9 S.A.  
far — Thy face to see, and in Thy pres - ence rest. No

Ped.

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13

voice can sing, no heart can frame, nor can the mind re - call a sweet-er

II. *p*

Man. Ped.

17

sound than Je - sus' name, the Sav - ior of us all.

22

0 hope of ev - ery con - trite heart, 0

*mp* Warmly a tempo

*mp*

rall. ----- a tempo

III. *mp*

Man.

4  
26

joy — of all the meek, to those who fall — how kind Thou art, how

joy of all the meek, *mf*

*cresc.*

Ped.

30

good — to those who seek!

*dim.* *mp*

Man.

35 *mf* With growing confidence

*mf* But what to those — who find? Ah, this no tongue nor pen can

*mf*

*mf*

*Ecstatically*

38

show: — the love of Je - sus, what it is — none but His loved — ones — know,

*rall.*

42

none but his loved — ones — know.

*a tempo, ed accelerando*

*i. mp*  
Man. Ped.

S.A. *f* More motion and energy (♩ = 104)

46

Je - sus, our on - ly joy be Thou,

T.B. *f*

*cresc.* *mf* *f*

51

as Thou our prize wilt be.

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics 'as Thou our prize wilt be.' are written below the vocal line. The music features a mix of quarter and eighth notes, with some chords and a fermata over the final note.

This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays a melodic line with eighth notes and chords, while the left hand provides harmonic support with chords and a few moving lines. A 'r.b.' (ritardando) marking is present in the right hand.

55

In Thee be all our glo - ry now

This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics 'In Thee be all our glo - ry now' are written below the vocal line. The music continues with similar rhythmic patterns and includes a fermata.

This block shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand features a more active melodic line with eighth notes and chords. A 'l.h.' (left hand) marking is present in the right hand.

59

*rall.*

and to e - ter - ni - ty.

This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics 'and to e - ter - ni - ty.' are written below the vocal line. The tempo marking '*rall.*' (ritardando) is placed above the first measure of the vocal line. The music concludes with a fermata.

This block shows the piano accompaniment for the third system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand has a melodic line with a 'rall.' marking. The left hand provides a steady harmonic accompaniment. The system ends with a 'ff' (fortissimo) dynamic marking and a fermata.