

Let All Creation Bless the Lord

A Song of Creation

para. by

Carl P. Daw, Jr.

Music by

William Bradley Roberts



CANTUS.

ORGANUM.

The Mississippi Conference on Church Music & Liturgy
Choral Series



Selah Publishing Co.

Let All Creation Bless the Lord

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The Mississippi Conference on Church Music & Liturgy Choral Series

Bright the Cloud and Bright the Glory

Text by Carl P. Daw, Jr.

Music by David Ashley White

415-804 • SATB, organ, and opt. brass quartet

The House of Faith Has Many Rooms

Text by Carl P. Daw, Jr.

Music by Craig Phillips

410-691 • SATB and organ

Let All Creation Bless the Lord

Text by Carl P. Daw, Jr.

Music by William Bradley Roberts

410-655 • SATB and organ

No More a Stranger or a Guest

Psalm 23

Music by David Ashley White

410-833 • Two-part choir, C inst., handbells or keyboard

A Prayer of Dedication

Text by Joseph Robinson

Music by David Hurd

410-380 • SATB, organ, and opt. brass quartet

Who Shall Separate Us

Romans 8:35–39

Music by Richard Webster

410-540 • SATB and organ

Let All Creation Bless the Lord

SATB, organ, tambourine, and triangle

Carl P. Daw, Jr.,

para. of *A Song of Creation* (*Benedicite, omnia opera Domini*)

William Bradley Roberts

Spirited, accented and somewhat fast (♩=120)

The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction with a *ff* dynamic and the instruction "Principals, mixtures". The tempo is marked "Spirited, accented and somewhat fast" with a quarter note equal to 120 beats. The second system (measures 5-7) continues the piano accompaniment with a *sim.* dynamic. The third system (measures 8-11) includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), both marked *ff*. The lyrics are: "Let all cre - a - tion bless the / O men and wom - en ev - 'ry". The piano accompaniment in the third system features sustained chords in the right hand and a rhythmic pattern in the left hand. The score concludes with a final measure in 4/4 time.

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4
12

Lord, _____ till heav'n with praise is ring - ing.
where, _____ lift up a hymn of glo - ry:

sim.

16

Sun, moon, and stars, peal out a chord, _____ stir up the
let all who know God's stead-fast care, _____ tell out sal-

sim.

The musical score is written for voice and piano. It consists of two systems of music. The first system starts at measure 4 and ends at measure 12. The second system starts at measure 16 and ends at measure 24. The score includes a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and a separate bass line. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *sim.* (sostenuto). A large diagonal watermark 'DR. REVISION ONLY' is overlaid on the score.

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20

an - gels' sing - ing.
va - tion's sto - ry.

mf

23

Dance-like, a little faster (♩=144; ♪=48) *mf* unis.

Sing, wind and rain! Sing,
No tongue be si - lent;

Tambourine
Triangle

mf

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6
26

div.

snow and sleet! Make mu - sic, day, night, cold, and heat: ex -
sing your part, you hum - ble souls and meek of heart:

mf

Tamb. tacet

29

alt the God who made you, ex -

Triangle

Sw.

Gt.

sim.

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31 7

alt the God who made you, ex - alt! Ex -

34 Second time to Coda (p. 9)

alt! Ex - alt!

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8
37 *Slow and sustained* (♩=72)
p Tenor solo or unison

All liv - ing things up - on the earth, green fer - tile

p Flute
Celeste

Man.

40

hills and moun - tains, — sing to the God who gave you

43

birth; be joy - ful, springs and foun - tains. — Lithe wa - ter -

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46 *cresc. poco a poco*

life, bright air - borne birds, wild rov - ing beasts, tame flocks and

49 *mp* *D.C. al Coda*

herds: ex - alt the God who made you.

54 *ff* *Coda*

Let all cre-

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10
58

a - tion bless the Lord, till heav'n with

61

praise is ring - ing. Let all cre -

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64

a - tion bless the Lord, bless the Lord! — Bless the

67

Lord! — Bless the Lord!

Tambourine

sfz

sfz

11