

How Many Wonders

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How Many Wonders

SATB and organ

Richard Leach

David Ashley White

Moderately flowing (♩ = ca. 69)

f

f All in unison

My God, how man - y won - ders you have done! We could not

legato

(S.T./A.B.)

count them if we tried, but name them now ___ with ___

thanks ___ to ___ you, ___ this ___ is our du - ty and ___ de -

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3

15 *S.A. mf* light. How man - y won - ders you have done!

T.B. mf How near to

20 You knit our lives with - in the womb, and us the won - ders are: O

24 *tenderly* cherish us, O cherish us with dai - ly care, cherish us, *f*

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4

29

poco rit
mp a tempo

with dai - ly care.

mp

poco rit
a tempo

mp

35

mf

How man - y you have done! You form the

T.B. *mf*

How man - y won - - - ders you have done!

legato

39

f

earth, our is - land home, its shore - line lapped by

f

f

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42 *mf* star - lit seas, so deep, so lit - tle
so dark, so lit - tle
Man.
46 *f* known. *ff* How man - y
known. *ff*
Ped.
50 *f* won - ders you have done! When we have sinned, then turned a -

The musical score is written for voice and piano. It features three systems of music. The first system (measures 42-45) includes vocal lines with lyrics and piano accompaniment. The second system (measures 46-49) continues the vocal lines and piano accompaniment, with a 'Ped.' marking. The third system (measures 50-53) concludes the vocal lines and piano accompaniment. Dynamics include *mf*, *f*, and *ff*. A '5' is written above the final measure of the first system. A diagonal watermark 'FOOTNOTES ONLY' is present across the middle of the page.

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6

54

round, we find this won - der waits for us:

ff

58

rit. *a tempo*

your glad - ness that we have been found.

rit. *a tempo*

Solo reed

62

Solo reed

rit.

The image shows a musical score for the hymn 'How Many Wonders'. It consists of three systems of music. The first system (measures 54-57) features a vocal line with lyrics 'round, we find this won - der waits for us:' and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The second system (measures 58-61) continues the vocal line with lyrics 'your glad - ness that we have been found.' and piano accompaniment. The piano part includes a 'Solo reed' section in the right hand. The third system (measures 62-65) continues the piano accompaniment with another 'Solo reed' section in the right hand. The score includes dynamic markings like 'ff' and 'rit.', and tempo markings like 'a tempo'. A large diagonal watermark 'SAMPLE REVIEW ONLY' is overlaid on the score.

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Descant (a few high voices) 7

67 *f*
How man - y won - ders you have done! We can - but

Choir *f*
How man - y won - - - ders you have done! What can we

a tempo
f *legato*

71
sing - - - your praise for won - ders done and
do but sing your praise for won - ders done and

74
still to - - - come, O source and goal of all - - - our
still - - - to - - - come, O - - - source and goal of all - - - our

The musical score is written for a descant (a few high voices) and a choir. It features a piano accompaniment with a tempo change to 'a tempo' and dynamics of 'f' and 'legato'. The lyrics are: 'How many wonders you have done! We can - but sing - - - your praise for won - ders done and do but sing your praise for won - ders done and still to - - - come, O source and goal of all - - - our still - - - to - - - come, O - - - source and goal of all - - - our'. A large diagonal watermark 'FOR REVIEW ONLY' is present across the score.

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8

78

days.

days.

81

S.A. *ff*

T.B. *ff*

My God, how man - y won - ders you have

rit.

ff

rit.

85

a tempo

done!

rit.

slowing to end

The musical score is written for Soprano (S.A.) and Tenor (T.B.) voices and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 78-80) shows the vocalists singing "days." and the piano accompaniment. The second system (measures 81-84) features the vocalists singing "My God, how many wonders you have" with a piano accompaniment marked *ff* and *rit.* The third system (measures 85-88) concludes with the vocalists singing "done!" and the piano accompaniment marked *a tempo*, *rit.*, and *slowing to end*.