

The House of Faith Has Many Rooms

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Commissioned by the 1998 Mississippi Conference on Church Music and Liturgy
and dedicated to the glory of God and in memory of Mildred Harsh, mother of Frances Christian.

The House of Faith Has Many Rooms

SATB and organ

Carl P. Daw, Jr.

Craig Phillips

Ch.: Fl. 8', 4' 1 1/3' (or other colorful combination)
Sw.: Founds. 8' + 4'
Ped.: Soft 16' + 8', Sw. to Ped.

The musical score is arranged for SATB choir and organ. It begins with an organ introduction in 3/4 time, marked *Andante* (♩ = 60). The organ part features a flowing melody in the right hand and a supporting bass line in the left hand, with a swell and a soft pedal effect. The choir enters in measure 4, with all four parts (Soprano, Alto, Tenor, Bass) singing the lyrics: "The house of faith has". The vocal parts are marked *mp* (mezzo-piano). The organ accompaniment continues with a *legato, warmly* texture, featuring a swell and a soft pedal effect. The score concludes with a final organ chord.

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6

ma - ny rooms where we have nev - er

ma - ny rooms where we have nev - er

ma - ny rooms where we have nev - er

ma - ny rooms where we have nev - er

Man. Ped.

8

been;

been;

been;

been;

Ch.

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10 *mf*

there is more space _____ with -

mf

there is more space with -

mf

there is more space with -

mf

there is more space with -

Sw.

11

in God's scope than we have

in God's scope than we have—

in God's scope than we have—

in God's scope than we have—

mf

Man. Ped.

14

ev - - - er seen.

ev - - - er seen.

8 ev - - - er seen.

ev - - - er seen.

Ch.

17

mf

We dare not

mf

add

Sw.

mf

20

li - mit God's do - main to what our creeds de -

Man.

23

clare, or shrink from

Ch.

25

pro - bing things un - known lest God should not be

Sw. Ped. Man.

28

there.

poco. rit.

3

31

p

The way to

p

a tempo

[reduce Sw.]

mp

Ped.

34

God is not es - cape, though

mp

mp

Ch. Clarinet 8'

p

36

truth does make us free:

39

mf

the life of cho - sen ser - vant - hood

mf

Sw. } *mp*

mf

41

f

is per - fect li - - - ber - ty.

f

[full Sw.]

f

44

47

mf

Yet still we seek at

mf

[reduce]

solo Sw. *mp*

50

mp

jour - ney's end the last and sweet - est

mp

Man. Ped.

53

grace, the gift of

Ch. Clarinet 8'

p

56

room to turn a - round and

mf *mp*

mf *mp* *slowing* *Man.* *Sw.*

59 *poco. rit.*

know God face to face.

poco. rit. *a tempo*
mp

Ped.

62

poco. rit.

p

Man. Ped.