

410-723

Faithful Vigil Ended  
SATB, organ

Dudley-Smith/Nestor

# Faithful Vigil Ended



## *Nunc Dimittis*

paraphrased by

**Timothy Dudley-Smith**

Music by

**Leo Nestor**

•  
SATB



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in memoriam William Henderson

## Faithful Vigil Ended

SATB chorus and organ

*Nunc Dimittis*, paraphrased by Timothy Dudley-Smith

Leo Nestor, based on his hymn tune WILLIAM

*Sempre cantabile* ♩ = ca. 83

Organ *mp*

5 *poco rall.*

9 *mp a tempo*

S.A. Faith - ful vig - il end - ed, watch - ing, wait - ing cease;

T.B. *mp*

*a tempo*

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13 *\* bis, her, their* *poco rall.* 3

Mas - ter, grant thy ser - vant(s) *\*bis* dis - charge in peace.

17 *a tempo*

All the Spir - it prom - ised, all the Fath - er willed,

21 *a tempo*

now these eyes be - hold it, per - fect - ly ful - filled.

(Add)

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4

25

*mf*

*più f*

29

*mf*

This thy great de -

*mf*

33

*cresc.*

liv - erance — sets thy peo - ple free; — Christ their light up -

*cresc.*

*cresc.*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 25-28) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 29-32) includes a vocal line with lyrics and a piano accompaniment. The third system (measures 33-36) continues the vocal line and piano accompaniment. The fourth system (measures 37-40) concludes the piece with a final piano accompaniment. Dynamics include *mf* (mezzo-forte), *più f* (più forte), and *cresc.* (crescendo). A large watermark 'for review only' is overlaid diagonally across the score.

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5

37 *poco rall.* *a tempo*

lift - ed all the na - tions see. Christ, thy peo - ple's

41 *poco rall.* *a tempo*

glo - ry! watch - ing, doubt - ing cease Grant to us thy

45 *meno f*

ser - vants our dis - charge in peace.

(Add)

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6

49

53

Descant *f* *soaring, gently*

S.A. *f*

T.B. *f*

Glo - ri - a!

Glo - ri - fy the Fa - ther,

*poco rall.* *a tempo*

*f*

The musical score is written for piano and voice. It consists of three systems. The first system (measures 49-52) shows the piano accompaniment. The second system (measures 53-56) includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) with lyrics. The S.A. part has a descant marked 'soaring, gently' and 'f'. The T.B. part has 'f'. The piano accompaniment in the second system has 'poco rall.' and 'a tempo' markings. The third system (measures 57-60) continues the piano accompaniment with a 'f' dynamic marking.

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57 7

Glo - ri - a! Pa - tri, Fi - li - o,  
glo - ri - fy the Son, glo - ri - fy the Spir - it,  
Spir - i - tu - i: Si - cut e - rat,  
three for - ev - er one. Glo - ry the be - gin - ning;

*poco rall.* *a tempo più*  
*poco rall.* *più f a tempo*  
*più f*  
*poco rall.* *a tempo*

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8  
65

et nunc, in sae - cu - lo - rum  
glo - ry sing, and praise. Mas - ter, grant thy ser - vants

69 *poco rall.*  
sae - cu - la.  
light for all our days.

*poco rall.*  
*meno f, dolce*  
*ritardando al fine*  
*mp*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into three systems. The first system (measures 65-72) includes the lyrics 'et nunc, in sae - cu - lo - rum glo - ry sing, and praise. Mas - ter, grant thy ser - vants'. The second system (measures 69-72) includes the lyrics 'sae - cu - la. light for all our days.'. The third system (measures 73-76) includes performance instructions: *poco rall.*, *meno f, dolce*, *ritardando al fine*, and *mp*. A large diagonal watermark 'for review only' is overlaid on the score.

Tune: 14-15 February 1987  
Setting: Winter 1994  
Washington, D.C.