No More a Stranger or a Guest

David Ashley White

Music by David Ashley White

Psalm 23

No More a Stranger or a Guest

David Ashley White • 410-833 • Selah Publishing Co., Inc.

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No More a Stranger or a Guest

Two-part choir, C instrument, and handbells (or keyboard)

Isaac Watts (1674-1748)

RESIGNATION, early American tune setting by David Ashley White

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2–No More a Stranger or a Guest–410-833
sake, in paths of truth and grace.

sake, in paths of truth and grace.

Handbells (l.v.)

When I walk through the shades of death, thy presence is my

stay; one word of thy supporting breath drives all my
4–No More a Stranger or a Guest–410-833

fears away

Thy hand, in sight of all my foes, doth

still my table spread;

my cup with blessings over

flows, thy oil anoints my head.

(l.v.)
The sure provisions of my God attend me

The sure provisions of my God attend me

all my days; oh, may thy house be mine attend me all my days; oh, may thy house be

bode and all my work be praise. There would I mine abode and all my work be praise. There

find a settled rest, while others go and come; I would I find a settled rest, while others go and
no more a stranger or a guest, but like a come; no more a stranger or a guest, but like a child at home.
No More a Stranger or a Guest

Handbells (3 octaves)

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