

# No More a Stranger or a Guest

Psalm 23

Music by

David Ashley White



cantus.

organum.

The Mississippi Conference on Church Music & Liturgy  
Choral Series



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# No More a Stranger or a Guest

Two-part choir, C instrument, and handbells (or keyboard)

Isaac Watts (1674-1748)

RESIGNATION, early American tune  
setting by David Ashley White

*♩* = ca. 92

C Inst. *mp* *expressively*

7 *p* *mp*

All *mp*

My— Shep - herd— will sup - ply my— need, Je - ho - vah is his

14

Name; \_\_\_\_\_ in— pas - tures— fresh he makes me— feed be - side the

21 *mf* *div.*

liv - ing stream. \_\_\_\_\_ He— brings my— wan - d'ring spir - it— back when—

28 *mp* *mf*

I for - sake his ways, \_\_\_\_\_ and— leads me for mer - cy's

I— for - sake his ways, \_\_\_\_\_ and— leads me— for his mer - cy's—

35

sake, in paths of truth and grace.

sake, in paths of truth and grace.

Handbells (l.v.) *mp*  
*legato*

43

*I mf*

When I walk through the shades of death thy presence is my

51

*II mf*

stay; one word of thy supporting breath drives all my

58

fears a - way. Thy hand, in - sight of all my - foes, doth -

65

I & II

still my - ta - ble spread; my - cup with - bless - ings o - ver -

72

*p* *mf* *poco rit.*

flows, thy - oil a - noints my head.

(l.v.)

79 *a tempo*

*mp*

*I mp*

The— sure pro - vi - sions of my— God at - tend me

*II mp*

The— sure pro - vi - sions of my— God at -

85

all my days; — oh, — may thy— house be mine a -

tend me all my days; — oh, — may thy— house be

91

bode and— all my work be praise. — There would I—

mine a - bode and— all my work be praise. — There

97

find a set - tled— rest, while— o - thers— go and come; —

would I— find a set - tled— rest, while— o - thers— go and

Musical score for the song "No More a Stranger or a Guest". The score is written for voice and piano. It consists of two systems of three staves each. The first system contains the vocal line and the piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are: "no more a stranger or a guest, but like a come; no more a stranger or a guest, but child at home. like a child at home." The score includes dynamic markings such as *p*, *mp*, *rit.*, and *pp*, as well as phrasing slurs and accents.

no more a stran - ger or a guest, but like a  
 come; no more a stran - ger or a guest, but  
 child at home.  
 like a child at home.

for review only

# No More a Stranger or a Guest

C instrument

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♩ = ca. 92

The musical score is written for a C instrument in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'ca. 92' and a dynamic of 'mp expressively'. The second staff starts at measure 7 with a dynamic of 'p' and a crescendo to 'mp'. The third staff starts at measure 16 and includes a six-measure rest. The fourth staff starts at measure 30 with dynamics 'mp' and 'mf'. The fifth staff starts at measure 37 and includes a thirty-measure rest. The sixth staff starts at measure 74 with lyrics 'noints my head.' and dynamics 'p' and 'mf', followed by 'poco rit.' and 'a tempo' markings. The seventh staff starts at measure 81. The eighth staff starts at measure 88. The ninth staff starts at measure 95 and includes a six-measure rest. The tenth staff ends at measure 102 with a three-measure rest and a dynamic of 'pp'. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle of the score.

# No More a Stranger or a Guest

Handbells (3 octaves)



♩ = ca. 92

RESIGNATION, early American tune  
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34 35 36 37 38 39 40 41

in paths of truth and grace. *legato*  
L.V. *mp*

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 39

(l.v.) 39