

Psalm 122

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Psalm 122

SATB, organ, flute, and clarinet

Psalm 122:1, 7-9

Carl Schalk

Moderato (♩ = c. 52)

I (Flute)

Clarinet in B \flat

Organ

Man. *p*

5

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9

Choir (SATB)

mf I was

13

glad, I was glad when they said to me, "Let us go

17

to the house of the Lord!"

p

22 Sopranos (or solo)

p "Peace — be with - in — your walls and se - cu - ri - ty, — and se -

27 *rit.*

cu - ri - ty with - in — your tow - ers, with - in your —

32 *molto rit.* (C) Altos (or solo)

tow - ers!" For my breth - ren and com - pan - ions' sake I will say,

molto rit. *p*

36 Full Choir *pp*

“Peace, — *mp* peace, — *mp* peace, — peace be with - in you!” —

42 **D** I (Flute)

II (Clarinet)

a tempo

p

46

50 **E**

For the sake,
For the sake, for the sake of the house of the Lord our

54 **F** *a tempo*

p
gradually slowing
God I will seek your good.

a tempo
p

Musical score for measures 60-64, piano accompaniment. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes with some ties.

Musical score for measures 65-69, piano accompaniment. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is two sharps. The music concludes with a fermata over the final notes. The instruction "gradually slowing" is written above the first staff.

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Instrument II (in C)

Musical score for Violin or C inst. for measures 60-69. The tempo is marked "Moderato" with a quarter note equal to approximately 52 beats per minute. The score includes dynamic markings such as *p* (piano) and performance instructions like "gradually slowing". It features circled letters A and E, and measure numbers 7, 30, 43, 49, 59, and 63. The key signature is two sharps.

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Instrument I (in C)

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Flute or C inst. Moderato ♩ = c. 52 *p*

6

11 (A) 13 29 42 (D) *p*

44

49 (E) 51 7 (F) *a tempo p*

60

65 *gradually slowing*

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Instrument II (in Bb)

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Clarinet in Bb Moderato ♩ = c. 52 *p*

7 (A) 30

43 *p*

49 (E) 8 59 *p*

63 *gradually slowing*