

As the Deer Longs for the Waterbrooks

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SATB and organ

Psalm 42:1-2, Psalm 84:5-6, Isaiah 12:2-3,
Psalm 27:11 (from *The Book of Common Prayer*, 1979)

Jack Warren Burnam

Moderato ♩=84

S.A. *p* *espressivo*

As the deer longs—

mp *p*

4

— for the wa - ter - brooks,

As the deer longs—

T.B.

mp *p*

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8

for the wa - ter - brooks,

11

cresc. so longs my — soul for you, O God. *mf* My

14

soul is a - thirst for God, a - thirst for the liv - ing God. *rit.* *a tempo*

mp *cresc.* *mf* *mf* *rit.* *a tempo*

3

3 3 3 3 3 3

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into three systems. The first system (measures 8-10) includes the lyrics 'for the wa - ter - brooks,'. The second system (measures 11-13) includes the lyrics 'so longs my — soul for you, O God. My'. The third system (measures 14-16) includes the lyrics 'soul is a - thirst for God, a - thirst for the liv - ing God.'. The piano accompaniment includes dynamic markings such as *mp*, *cresc.*, and *mf*, as well as performance directions like *rit.* and *a tempo*. There are also triplet markings (3) and a fermata over the final measure.

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4

18

With urgency, a little faster ♩=96

Those who go through the

più mosso

21

de - so - late val - ley will find it a place of springs, for the

simile

25

ear - ly rains have cov - ered it with pools of wa - ter.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems. The first system (measures 18-20) includes the instruction 'With urgency, a little faster' and a tempo marking of ♩=96. The second system (measures 21-23) includes the instruction 'più mosso'. The third system (measures 24-26) includes the instruction 'simile'. The lyrics are: 'Those who go through the de - so - late val - ley will find it a place of springs, for the ear - ly rains have cov - ered it with pools of wa - ter.' The piano accompaniment consists of chords and melodic lines in both hands.

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28 *mf* *Molto accelerando* 5

They will climb from height to height, and the God of gods will

32 *al* *Allegro deciso* $\text{♩} = 76$

be re-vealed will be re-vealed in Zi-on.

36 *f*

Sure-ly, it is God who saves me;

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6

40 *f, with intensity*

I will trust in God and not be a - fraid. For the

45

Lord is my strong - hold and my sure de - fense; the Lord will

50 *f*

be — my — Sav - ior. There - fore you — shall draw

The musical score is written for voice and piano. It features three systems of music. The first system (measures 40-44) includes a vocal line with lyrics and a piano accompaniment. The second system (measures 45-49) continues the vocal line and piano accompaniment. The third system (measures 50-54) includes a vocal line with lyrics and a piano accompaniment. The score is in the key of D major and 4/4 time. Dynamics include *f* and *f, with intensity*. There are triplets in measures 50, 51, 52, and 53.

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55 wa - ter with re - joic - - - ing, with re -

59 joic - - - ing, with re - joic - ing the
from the

62 springs of sal - va - tion.
ing, the springs of sal - va - tion.
from the springs of sal - va - tion.
springs of sal - va - tion.

Slowing greatly
f
f
f
f
cresc. molto

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 55-58) features a vocal line with lyrics 'wa - ter with re - joic - - - ing, with re -' and a piano accompaniment with triplets. The second system (measures 59-61) features a vocal line with lyrics 'joic - - - ing, with re - joic - ing the' and 'from the', and a piano accompaniment with triplets and a 'Slowing greatly' marking. The third system (measures 62-65) features a vocal line with lyrics 'springs of sal - va - tion.', 'ing, the springs of sal - va - tion.', 'from the springs of sal - va - tion.', and 'springs of sal - va - tion.', and a piano accompaniment with triplets and a 'cresc. molto' marking. The score is in the key of D major and 4/4 time.

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8 *Molto Allargando* *Very freely, quasi Tempo I* *Tempo I (but a little slower)*

65

70 *p legato e espressivo*

You speak in my heart and say, "seek my face." Your

74 *rit.* *Tempo*

face, Lord, will I seek.

rit. *a tempo* *rit.*

The musical score is written for piano and voice. It begins with a piano introduction at measure 8, marked *Molto Allargando*, followed by a section marked *Very freely, quasi Tempo I*, and then *Tempo I (but a little slower)*. The vocal entry starts at measure 70, marked *p legato e espressivo*. The lyrics are: "You speak in my heart and say, 'seek my face.' Your face, Lord, will I seek." The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *rit.* (ritardando).

This anthem was a winning composition in the 2001 anthem contest sponsored by the Anglican Musicians Foundation.