

410-874

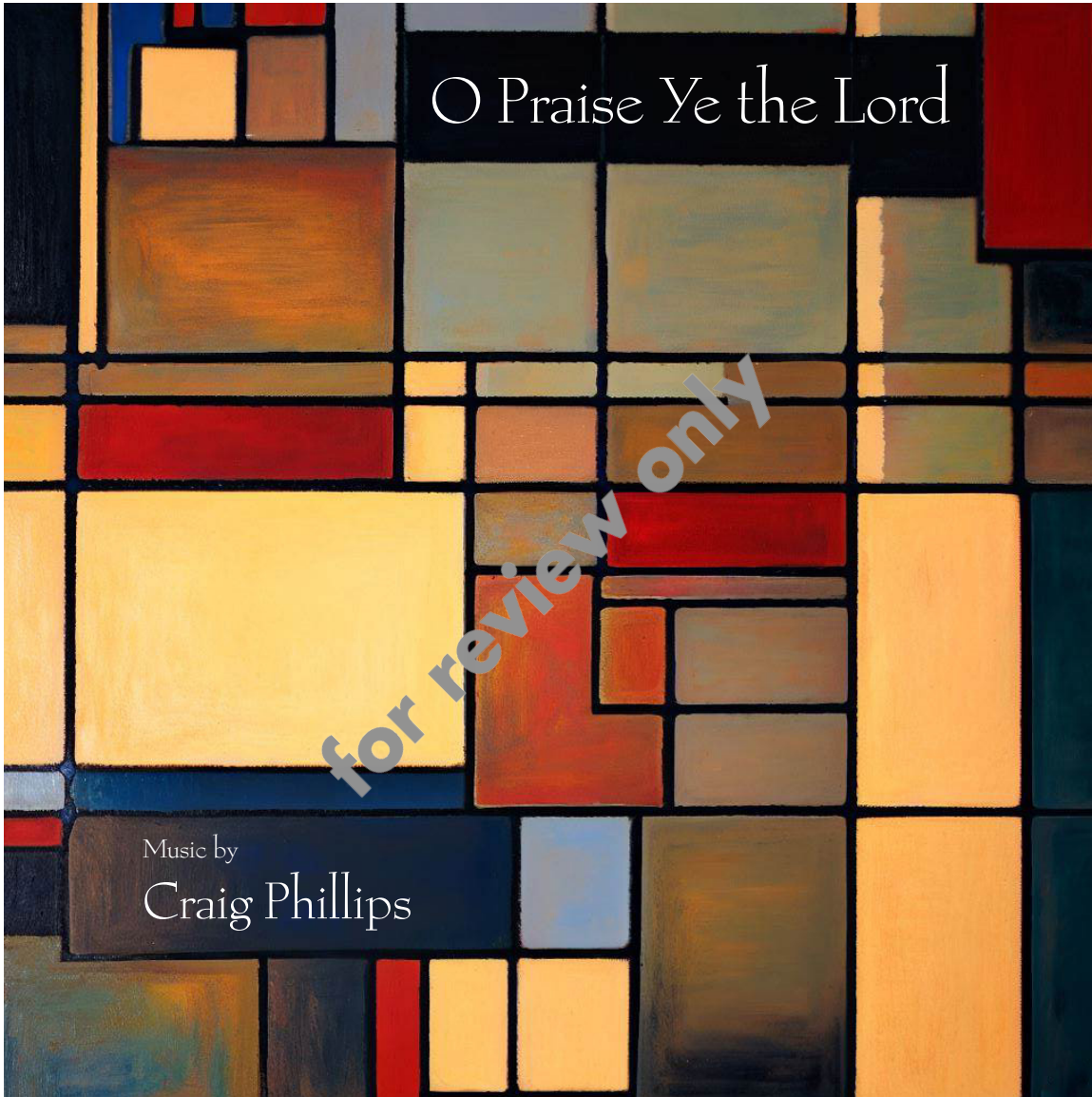
O Praise Ye the Lord
SATB, opt. brass quintet, opt. timpani, organ

Craig Phillips

O Sacrum Convivium

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2

O praise ye the Lord! praise him in the height;
rejoice in his Word, ye angels of light;
ye heavens, adore him by whom ye were made,
and worship before him in brightness arrayed.

O praise ye the Lord! Praise him upon earth,
in tuneful accord, ye sons of new birth;
praise him who hath brought you his grace from above,
praise him who hath taught you to sing of his love.

O praise ye the Lord! All things that give sound;
each jubilant chord re-echo around;
loud organs, his glory forth tell in deep tone,
and sweet harp, the story of what he hath done.

O praise ye the Lord! Thanksgiving and song
to him be outpoured all ages along!
for love in creation, for heaven restored,
for grace of salvation, O praise ye the Lord!

—Henry Williams Baker, 1875, based on Psalm 148 and 150

Commissioned by Central United Methodist Church, Florence, South Carolina,
in recognition of the church's 150th Anniversary in 2020

O Praise Ye the Lord

SATB Choir, opt. Brass Quintet, opt. Timpani, Organ

Henry Williams Baker (1821–1877), based on Psalms 148 and 150

Craig Phillips

Allegro, joyously ♩=ca. 165, *in one*

Organ

mf poco marcato * *mf*

Ped.

Detailed description: Organ introduction in 3/4 time, key of B-flat major. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics range from mezzo-forte (mf) to piano (p). A pedal point is indicated at the end of the first system.

f

Man.

Detailed description: Organ accompaniment for the first system of the choir. The right hand features more complex chordal textures and melodic lines. Dynamics include forte (f). A manual change (Man.) is indicated at the end of the system.

S.A.

T.B.

f Unison

O praise ye the Lord! _____

f Unison

O praise ye the Lord! _____

Detailed description: Vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) in unison. The lyrics are "O praise ye the Lord!". The music is in 3/4 time and begins with a forte (f) dynamic. The vocal lines are simple and homophonic.

l.h. legato

Ped.

Detailed description: Organ accompaniment for the second system of the choir. The left hand is marked "l.h. legato" and plays a sustained bass line. Dynamics include piano (p). A pedal point is indicated at the end of the system.

* Play cue-sized notes in absence of brass quintet.

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Printed in the U.S.A. on recycled paper. *It is illegal to photocopy this music.* 410-874-0 Praise Ye the Lord [Choral score]-3

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4

18

praise him in the height; re - jice

praise him in the height; re - jice

23

in his Word, ye an - - - gels of

in his Word, ye an - - - gels of

div.

div.

The musical score is written for voice and piano. It consists of two systems of music. The first system starts at measure 4 and ends at measure 22. The second system starts at measure 23 and ends at measure 30. Each system includes a vocal line (Soprano and Bass) and a piano accompaniment. The lyrics are: 'praise him in the height; re - jice' and 'in his Word, ye an - - - gels of'. The piano part features a steady bass line and chords in the right hand. A large diagonal watermark 'for review only' is overlaid on the score.

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5

28

light; Ye hea - vens, a - dore him -

light; Ye hea - vens, a - dore him -

mf

mf

33

by whom ye were made,

by whom ye were made,

f

f

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6

38

And wor - ship be - fore him in bright -

and wor - ship be - fore him in bright -

44

A

ness ar - rayed.

ness ar - rayed.

50

(solo)

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57 *mf cantabile*

O praise ye the Lord! Praise him up - on

mf cantabile

O praise ye the Lord!

cantabile

mp legato

Ped. 8' only

63 *mp*

earth, In tune - ful ac - cord,

praise him up - on earth, In tune - ful ac -

mp

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8

69

ye sons of new birth; _____

cord, _____ ye sons of new birth; _____

(solo)

mf

75

mp

praise him who hath brought you _____

mp

praise him who hath

Man.

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9

81

mf his grace from a - bove, ————— *f* praise — him —
brought you — his grace from a - bove, praise him —

mf

Ped. + 16'

86

poco rit.
— who hath taught — you — to — sing of — his —
— who hath taught you — to sing of — his —

poco rit.

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10 **B** *mf* *a tempo*

love. _____

love. _____

a tempo

mp

Man.

98

106

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11

C

f with intensity

S. *f*
O praise ye the Lord! All things that give

A. *f*
O praise ye the Lord! All things that give

T. *f*
O praise ye the Lord! All things that give

B. *f*
O praise ye the Lord! All things that give

f pesante

Ped.

119

sound; each ju - bi - lant chord

sound; each ju - bi - lant chord

sound; each ju - bi - lant chord

sound; each ju - bi - lant chord



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12

124

re - ec - ho a - round;

re - ec - ho a - round;

re - ec - ho a - round;

re - ec - ho a - round;

129

ff
Loud or - gans, his glo - ry forth

ff
Loud or - gans, his glo - ry forth

ff
Loud or - gans, his glo - ry forth

ff
Loud or - gans, his glo - ry forth

più f

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14

hath

D

145

hath done.

hath done.

poco marcato

mp

Man.

151

mp

Ped.

157

poco rit.

a tempo

mp

p

mp poco marcato

Man.

163

mf

Ped.

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15

169 **E** *f* joyously

S. *f* O praise ye the

A. *f* O praise ye the

T. *f* O praise ye the

B. *f* O praise ye the

Man. Ped.

174

Lord! Thanks - giv - ing and song

Lord! Thanks - giv - - - ing and song

Lord! Thanks - giv - ing and song

Lord! Thanks - giv - - - ing and song

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16

179

to him be out - poured all

to him be out - poured all

to him be out - poured all

to him be out - poured all

184

a - - - ges a - long!

a - - - ges a - long!

a - ges a - long!

a - - - ges a - long!

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17

188

S.A. *mf*
for love in cre - a - - tion, _____ for

T.B. *mf*
for love in cre - a - - tion, _____ for

mf

192

f
hea - - - - ven re - stored, _____

f
hea - - - - ven re - stored, _____

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18

196

for grace of sal - va - tion, —

for grace of sal - va - tion, —

f

200

O praise ye —

O praise ye —

più f

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19

205

più f
the Lord! O praise
più f
the Lord! O praise
marcato

210

ff
ye, the Lord! O
ff
ye, the Lord! O

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20

215

praise ye the Lord!

praise ye the Lord!

220

sfz

July 30, 2020
Santa Barbara, Calif.