

410-899

Sing to the Lord  
SATB, organ, opt. children's choir

Craig Phillips

# Sing to the Lord

Craig Phillips

Sw. Full with reeds  
Pos. Full through Mixt., mans. coupled  
Gt. Pr. 8', 4', 2', mans. coupled  
Ped. Founds. 16', 8', Sw./Ped.

Commissioned in honor of Jeffrey Brillbart's thirty years of Music Ministry  
to Bryn Mawr Presbyterian Church • *Soli Deo Gloria*

Psalm 98

*Spirited, with vigor* (♩ = ca. 68)

Organ

Pos. *f poco marcato*

Ped.

S.

A.

T.

B.

Sing to the Lord — a new song,

Sing to the Lord — a new song,

Sing to the Lord — a new song,

Sing to the Lord — a new song,

# Sing to the Lord (Psalm 98)

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2

7

for he has done mar - - - - - vel - ous

he has done mar - - - - - vel - ous

for he has done mar - - - - - vel - ous

he has done mar - - - - - vel - ous

9

things.

things.

things.

things.

2-Sing to the Lord-410-899

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts enter with the lyrics 'for he has done mar - - - - - vel - ous'. The score includes a '2' at the top left and a '7' above the first vocal staff. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle of the page. The score concludes with a double bar line and repeat signs.

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12 *mf* With his right hand and his  
*mf* With his right hand and his  
*mf* With his right hand and his  
*mf* with his hand

14 ho - ly arm has he won for-him-self the  
ho - ly arm has he won for-him-self the  
ho - ly has he won for-him-self the  
and his arm, for him-self the

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4

16

*f* vic - to - ry.

*f* vic - to - ry.

*f* vic - to - ry.

*f* vic - to - ry.

vic - to - ry.

Pos.

19

*f* The Lord has made known his vic - to - ry;

*f* The Lord has made known his vic - to - ry;

*f* The Lord has made known his vic - to - ry;

*f* The Lord has made known his vic - to - ry;

The Lord has made known his vic - to - ry;

Sw.

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22

his right - eous-ness has he

his right - eous-ness has he

his right - eous-ness has he

his right - eous-ness has he

25

op - en - ly shown in the sight of the na - tions.

op - en - ly shown in the sight of the na - tions.

op - en - ly shown in the sight of the na - tions.

op - en - ly shown in the sight of the na - tions.

Pos.

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6

28

He re-mem - bers his mer - cy and faith - ful - ness to the house — of

He re-mem-bers his mer - cy and faith - ful - ness to the house — of

He re-mem - bers his mer - cy and faith - ful - ness to the house of

He re-mem-bers his mer - cy and faith - ful - ness to the house of

Sw.

31

Is - ra - el, and all the

Is - ra - el, and all the

Is - ra - el, and all the

Is - ra - el, and all the

Pos.

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34 7

ends of the earth have seen the vic - to - ry of our

ends of the earth have seen the vic - to - ry of our

ends of the earth have seen the vic - to - ry of our

ends of the earth have seen the vic - to - ry of our

Pos.

God.

God.

God.

God.

tr.

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8 [Children's Chorus, or sopranos]

40 *f* Shout with joy to the Lord, all you lands;

solo trumpet 8' (or Sw.) *f*

43 lift up your voice, re-joice and sing.

*tr*

46 to the Lord with the harp,

(altos or 2nd group of children's voices)

*f* Sing to the Lord with the harp,



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49

with the harp \_\_\_\_\_ and the voice of song. \_\_\_\_\_

with the harp \_\_\_\_\_ and the voice of song. \_\_\_\_\_

Sw.

52

T. *f* With trum - pets \_\_\_\_\_ and the

B. *f* With trum - pets \_\_\_\_\_ and the

*mf*

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10

55

sound of the horn shout with joy be -

sound of the horn shout with joy be -

58

S. full Sops. *più f*

A. Altos *più f*

T. *più f*

B. *più f*

fore the King, the Lord. Let the

fore the King, the Lord. Let the

Pos. *f*

Pos.

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11

61  
sea make a noise — and all that is in it,  
sea make a noise — and all that is in it,  
8 sea make a noise — and all that is in it,  
sea make a noise — and all that is in it,

64  
the — lands and those who dwell there—  
the — lands and those who dwell there—  
8 the — lands and those who dwell there—  
the — lands and those who dwell there—

410-899—Sing to the Lord—11

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature. The lyrics are: 'sea make a noise — and all that is in it,' and 'the — lands and those who dwell there—'. The piano part includes a large 'for review only' watermark.

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12

67

in. in. in. in.

70

*f* Let the  
*f* Let the  
*f* Let the  
*f* Let the  
*f* Let the

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13

73

riv - ers clap their hands,

riv - ers clap their hands,

8 riv - ers clap their hands,

riv - ers clap their hands,

76

*mf* and let the hills ring out with joy be - fore the

*mf* and let the hills ring out with joy be - fore the

*mf* and let the hills ring out with joy be - fore the

*mf* ring with joy be - fore the

*mf* Sw. Sw.

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14

79

*f* Lord, when he comes to judge the earth.

*f* Lord, when he comes to judge the earth.

*f* Lord, when he comes to judge the earth.

*f* Lord, when he comes to judge the earth.

Pos. add

*f*

82

*più f*

*più f* In

*più f* In

*più f* In

*più f* In

*tr*

Pos.

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15

85

right - eous - ness shall he judge the

right - eous - ness shall he judge the

right - eous - ness shall he judge the

right - eous - ness shall he judge the

88

world,

world,

world,

world,

*pù f*

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16

91 *ff* and the peo - - - - ple with eq - <sup>2</sup> ui - ty. \_\_\_\_\_

*ff* and the peo - - - - ple with eq - <sup>2</sup> ui - ty. \_\_\_\_\_

*ff* and the peo - - - - ple with <sup>2</sup> eq - <sup>2</sup> ui - ty. \_\_\_\_\_

*ff* and the peo - - - - ple with eq - <sup>2</sup> ui - ty. \_\_\_\_\_

add

Gt. *ff*

+ 32' reed

94