

410-23

The Prescott Canticles (*Magnificat* and *Nunc dimittis*, 1662 B.C.P.)
SATB and organ

Carson P. Cooman

The Prescott Canticles

Magnificat
Nunc dimittis

Book of Common Prayer, 1662

Carson P. Cooman

The Prescott Canticles

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for Prescott Jun Burt-Chung on his birthday, March 10, 2014

Magnificat

SATB, organ

Luke 11:46-55

Carson Cooman
opus 1052

With energy ♩ = 120

f

My soul doth mag - ni - fy the

f

sim.

Lord, _____ and my spir - it hath re - joiced _____ in God _____ my _____

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3

12

Sav - ior. For he hath re - gard - ed the low - li - ness

17

of his hand - maid - en. For be -

22

hold from hence - forth all gen - er - a - tions shall call me bless - ed.

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4

27

For he that is might - y hath mag - ni - fied

me; and ho - ly is his name.

32

38

And his mer - cy is on them - that fear him

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42 5

through-out all gen-er-a-tions. He

mf

mp

48

hath showed strength with his arm; he hath scat-tered the proud in the im-

f

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6

51

ag - i - na - tion of their hearts. He hath put down the

f

mf

55

might - y from their seat, and hath ex - alt - ed the hum - ble — and

mf

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59 *sub. mp*

meek. He hath filled the hun - gry with good things; and the rich he hath sent

sub. mp

63 (non rit.)

emp - ty a - way.

(non rit.)

f *sim.*

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8

69 *f*

He re - mem - b'ring his mer - cy _____ hath

74

hol - pen his ser - vant Is - ra - el, _____ as he

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9

79

prom - ised to our fore - fa - thers A - bra-ham and his

84

seed for - ev - er.

rit. *Slower* ♩=82

mf *mp*

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10

89 *mf*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

mf

93 *Freely, chant like*

Ghost: as it was in the be - gin - ning, is now and ev - er shall be: _____

3

3

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96 *mp* Tempo I ♩ = 120

world with-out end. A - men.

mp Tempo I ♩ = 120

The first system of the score consists of vocal and piano parts. It begins at measure 96. The vocal line is in 3/4 time, with lyrics "world with-out end." and "A - men." The piano accompaniment is in 3/4 time, marked *mp* and *Tempo I* with a tempo of ♩ = 120. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand.

non rit., strict

non rit., strict

The second system of the score consists of vocal and piano parts. It begins with the instruction *non rit., strict*. The vocal line is in 3/4 time, with lyrics "world with-out end." and "A - men." The piano accompaniment is in 3/4 time, marked *non rit., strict*. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand.

for review only

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12

Nunc Dimittis

SATB, organ

Luke 2:29–32

Carson Cooman

Quite slowly, with a gentle bounce ♩=52

Man. *mp* (Man. to Ped., + 16', 8')

Ped. *sim.*

4 *mp* Lord, now let - test me thy ser - vant de -

7 part in peace, ac - cord - ing to thy word;

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13

11 *mf*

for mine eyes have seen thy sal - va - tion, — which thou

mf

14

hast pre - pared — be - fore the face of all peo - ple, —

17 *f*

to — be a light — to light - en the Gen - tiles, —

f

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14

20

and to be the glo - ry of thy peo - ple Is - ra -

23

el. Glo - ry

mf *Faster* ♩=82

27

be to the Fa - ther, and to the Son, and to the Ho - ly

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15

Freely, chant-like

30

Chost: as it was in the be-gin - ning, is now and ev - er shall be:

33

world with-out end. - men.

December 2013–February 2014
Cambridge, Massachusetts

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16

Canticles /Evening Prayer

The Amarillo Canticles (1662)

410-944 • David Ashley White • SATB and organ

The Amarillo Canticles (Rite II)

405-945 • David Ashley White • SATB and organ

The Austin Canticles (Rite II)

405-925 • Alfred V. Fedak • SATB and organ

The Palmer Canticles (1662)

410-950 • David Ashley White • SATB and organ

The Portland Canticles (1662)

410-810 • Alfred V. Fedak • SATB and organ

The Prescott Pieces & Responses

410-922 • Carson P. Cooman • SATB and organ

The Prescott Canticles (1662)

410-923 • Carson P. Cooman • SATB and organ

The St. David Canticles (1662)

410-924 • Craig Phillips • SATB and organ

St. Philip in the Hills Preces and Responses (Rite II)

410-955 • SATB, cantor, and organ