

410-955 Preces and Responses (Evening Prayer–Rite II)
SATB and Cantor

White

Preces and Responses

(Evening Prayer–Rite II)

Setting by

David Ashley White



St. Philip's in the Hills Episcopal Church
Tucson, Arizona
Choral Series

 **Selah** Publishing Co.

Preces and Responses (Rite II)

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St. Philip's in the Hills Episcopal Church Tucson, Arizona **Choral Series**

How the Grandeur of Creation

Text by **Carl P. Daw, Jr.**

Music by **Craig Phillips**

410-639 • SATB, organ, opt. string quartet

Tell Out, My Soul—*Song of Mary*

Text by **Timothy Dudley-Smith**

Music by **David Hurd**

410-882 • SATB and organ

Wayfaring Stranger

Traditional American

Arranged by **Alice Parker**

420-796 • SATB and Mezzo-Soprano solo

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410-955 • SATB and organ

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Preces and Responses (Evening Prayer—Rite II)

The Book of Common Prayer (1979)

David Ashley White

$\text{♩} = \text{ca. } 60$

Cantor

O God, make speed to save ³ us.

mp

p

mp

4 S.A. *p*

O Lord, make haste to help us.

Unison ³

Glo - ry be to the

T.B. *p*

Glo - - - -

Solo ³

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4
7
Fa - ther and to the Son, and to the Ho - ly
- - ry to the
off
3 3 3 3
10
Unison
Spir - it: as it was in the be - gin - ning, is now, and

The musical score is written for voice and piano. It consists of two systems. The first system (measures 4-7) features a vocal line with lyrics and a piano accompaniment. The second system (measures 10-13) is marked 'Unison' and continues the vocal line with lyrics. The piano accompaniment includes triplets and various rhythmic patterns. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the score.

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14

will be for ev - er. A - men, A - men.

mp

mp

p

Man.

21

Al - le - lu - ia.

pp

pp

pp for use in Lent

A - men.

pp

mp

p

Ped.

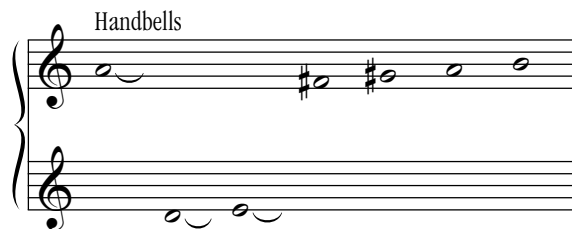
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The Apostle's Creed

Handbells



Musical notation for Handbells, showing a treble and bass clef with notes G# and A.

After an A is sounded on a handbell, the Creed is intoned on that pitch. The accompaniment, also played on handbells in as many octaves as desired, consists of a pedal D and E; the rhythm of these pitches should be flexible. Above these pedal notes, pitches F#, G#, A, and B should be played randomly. Allow the bells to continue after the Creed has been concluded, gradually fading away.

The Lord's Prayer

Officiant People 3 Officiant

The Lord be with you. And al - so with you. Let us pray.

Bell

♩ = ca 60 *p* Officiant and People

Our Fa - ther, — who art in heav - en,

p legato

Ped.

4 3 *cresc.*

hal - low-ed be thy name, thy king-dom come, thy will be done,

cresc.



Musical score for The Lord's Prayer, including vocal parts for Officiant and People, and piano accompaniment for Handbells.

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7 *f* on earth as it is in heav - en. *p* Give us this day our dai - ly

10 bread. And for - give us our tres - pas - es, — as

13 we for - give those who tres - pass a - gainst us. And lead us not in - to temp

f *sub p* *Solo* *f* *Solo off*

Ped.

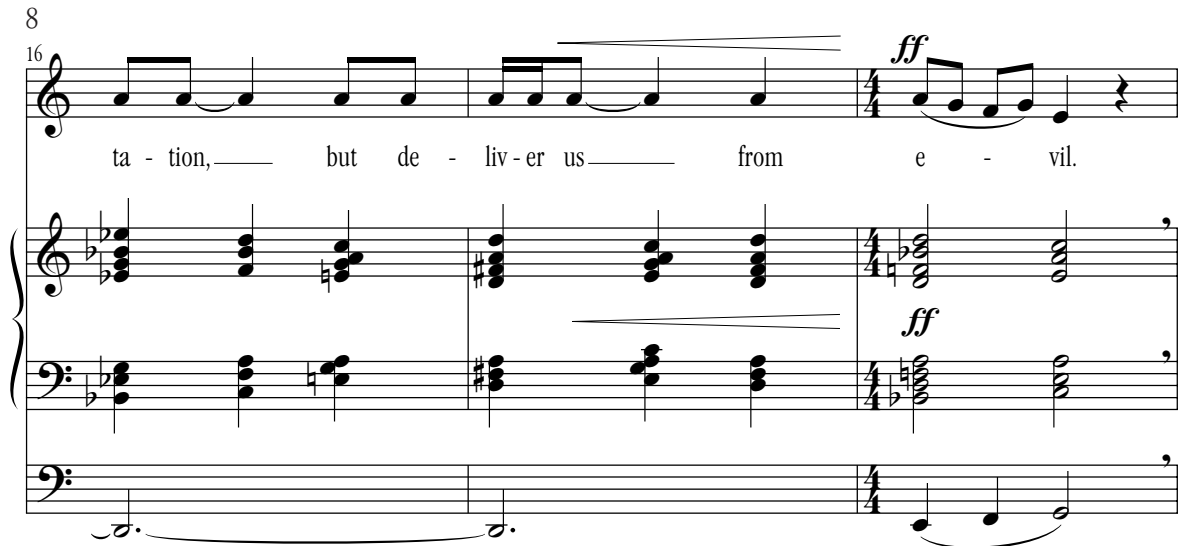
The musical score consists of three systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The first system (measures 7-9) is in 4/4 time, with a key signature of one sharp (F#). The second system (measures 10-12) is in 3/4 time. The third system (measures 13-15) is in 3/4 time. Dynamics include *f* (forte), *p* (piano), *sub p* (sub-piano), and *Solo*. Performance markings include a fermata over measure 11 and a 'Solo off' marking at the end of the piano part in measure 15. Pedal markings are present at the beginning of each system.

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8

16



ta - tion, but de - liv - er us from e - vil.

19

sub p



For thine is the king - dom and the pow - er, and the glo - ry, for

22



ev - er and ev - er, A - men.

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Suffrages

David Ashley White

$\text{♩} = \text{ca. } 60$

V. p **R. p**

Show us your mer - cy, O Lord; and grant me your sal - va -

V.

tion. Clothe your min - is - ters with righ - teous - ness;

R. mp **f** **V. mp**

let your peo - ple sing with joy. Give peace, O Lord, in

R. mp *Urgently* **mf** **mp**

all the world; for on - ly in you can we live in safe - ty.

mp **mf** **mp**

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10 *V. mp* *R. mp*

Lord, keep this na - tion un - der your care; and

15 guide us in the way of
guide us in the way of jus - tice and truth.

guide us in the way of jus - tice and truth.

17 *V. mp* *R. mp*

Let your way be known up on - earth; health a - mong all
your sav - ing health a - mong all health a - mong all

20 *V. mf*

na - tions. Let not the need - y, O Lord, be for -

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23 **R.** *mf* 11

got - ten; nor the hope of the poor be ta - ken a -

26 **V. mp** **R.** *mp*

way. Cre - ate in us clean hearts, O God; and sus -

29 *mf* *f*

tain us with your Ho - - ly Spir - it.

32 Collect I Officiant Choir

A - men.

Bell

pp

Ped. *pp* Note: Pedal D should be held throughout Collects and Amens. Bells should be played randomly.

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12

33 Collect II Officiant Choir 3

A - men.

Bell

Ped.

34 Collect III Officiant Choir 3 3

A - - - men.

Bell

Ped.

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