

Deo Gracias: Fauxbourdon Harmonizations

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DEO GRACIAS

English, 15th cent.
Fauxbourdon harmonization by David Ashley White

O Love, How Deep

Latin, 15th cent.; tr. Benjamin Webb, 1854, alt.

For us bap - tized, for us he bore his
ho - ly fast and hun - gered sore; for
us tempt - ta - tions sharp he knew; for
sharp he
us the tempt - er o - ver - - threw.
o - - ver

These harmonizations place the melody of the familiar hymn tunes in the tenor voice, and are intended as choral stanzas. The texts given are those commonly found in hymnals; space is also given to write in another text or stanza that might be found in your hymnal.

Jesus Shall Reign

Isaac Watts, 1719

DUKE STREET

John Hatton, 1793

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Bless - ings a - bound — wher - e'er — he — reigns: —

0 —

the — pris - oners leap — to — lose — their — chains, —

(T)
(B)

the — wea - ry find e - ter - nal — rest, —

(T)
(B)

and all who suf - - - fer want — are — blest.

(B)
(T)

HYFRYDOL

Love Divine/Alleluia, Sing to Jesus

Rowland H. Prichard, 1844

Charles Wesley/1747/William C. Dix, 1866

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Come, mighty to deliver, let us
 Alleluia! not as others are we

all thy life receive; suddenly re-
 left in sorrow now; Alleluia!

turn, and never, never more thy temples
 he is never, us, faith believes, nor questions

16

leave. Thee we would be al - way bless - ing,
how: though the cloud from sight re - ceived him,

21

serve thee as thy hosts a - bove,
when the for - ty days were o'er,

25

pray, and praise thee with - out ceas - ing,
shall our hearts for - get his prom - ise,

29

glo - ry in thy per - - - fect love.
"I am with you ev - - - er - more?"

FOUNDATION

The Sacred Harp, 1844

Fauxbourdon harmonization by David Ashley White

How Firm a Foundation

K in John Rippon's *Selection*, 1787, alt.

“When — through fier - y tri - als thy path - way shall lie, my —

4
 grace, all suf - fi - cent, shall be thy sup - ply; the flame shall not hurt thee; I

7
 on - ly de - sign, thy dross to con - sume, — and thy gold to re - fine.

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Amazing Grace

John Newton, 1779

NEW BRITAIN

Columbian Harmony, 1829

Fauxbourdon harmonization by David Ashley White

has prom - ised good to me,

The Lord has prom - ised good to me, his

his word se - cures; my shield and

word my hope se - cures; he will my shield and

por - tion be as long as life en - dures.

por - tion be as long as life en - dures.

NICAEA

John B. Dykes, 1861

Fauxbourdon harmonization by David Ashley White

Holy, Holy, Holy!

Reginald Heber, 1827, alt.

Ho - ly, Ho - ly, Ho - ly! — All the saints a - dore thee,

cast - ing down their gold - en crowns a - round the glass - y sea; —

cher - u - bim and ser - a - phim — fall - ing down be - fore thee,

which wert, and art, and ev - er - more — shalt be.

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