

415-804

**Bright the Cloud**  
SATB, organ, opt. brass quartet

White

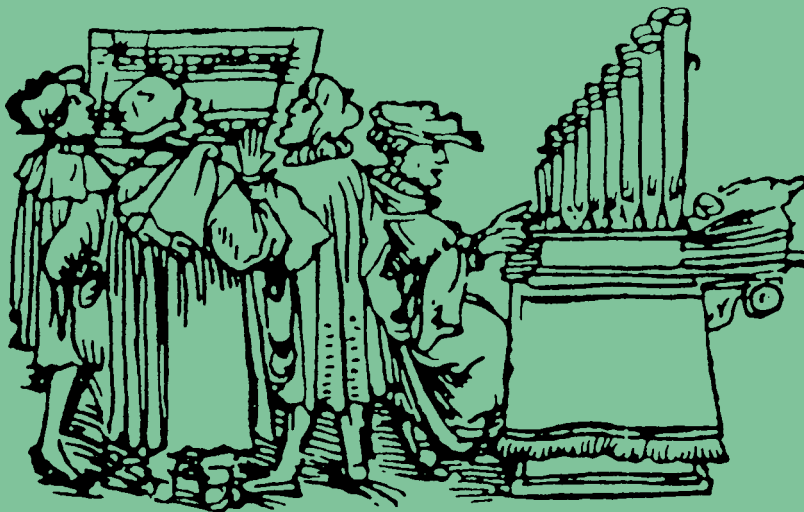
# Bright the Cloud and Bright the Glory

Text by

**Carl P. Daw, Jr.**

Music by

**David Ashley White**



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organum.

**The Mississippi Conference on Church Music & Liturgy**  
Choral Series



**Selah** Publishing Co.

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Commissioned for the 1995 Mississippi Conference on Church Music and Liturgy

## Bright the Cloud and Bright the Glory

SATB, organ, opt. brass quartet, opt. cong.

Carl P. Daw, Jr.

David Ashley White

based on the composer's tune HOLY TRINITY, THE AMERICAN CATHEDRAL

The musical score is arranged in systems. The first system shows the Organ part with a tempo marking of *Spirited* (♩ = ca. 58) and dynamics of *f*. The second system shows the vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) with dynamics of *f* and the lyrics "Bright the cloud and". The third system shows the Organ part with a *Ped. ad lib.* marking. The fourth system shows the vocal parts with lyrics "bright the glo - ry (bright - er far than mere sun's rays) o - pen - ing the" and a *div.* marking. The fifth system shows the Organ part.

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13

gates of heav - en to dis - ci - ples' awe - struck gaze: — pow - er past their

17 S.A. unison  
sen - ses' sav - ing, splen - dor too pro - found for praise. — All was changed,  
T.B. unison

21  
all was changed; and they would nev - er be the same.

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4

24 *poco rit.* *mp a tempo*

Bright the cloud but dark the glo - ry

*mp*

*poco rit.* *a tempo*

*decresc.* *p*

28 *mf* *f*

wrought by hu - man en - ter - prise, — o - pen - ing with aw - ful ter - ror stark new worlds be -

*mf* *f*

*mp* *f*

33

fore our eyes: pow - er grasped but far from mas - tered, knowl - edge keen but

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 24-32) features a vocal line with lyrics and a piano accompaniment. The second system (measures 28-32) continues the vocal line and piano accompaniment. The third system (measures 33-40) continues the vocal line and piano accompaniment. The score includes various musical notations such as dynamics (mp, p, mf, f), tempo markings (poco rit., a tempo), and phrasing slurs. A large diagonal watermark 'FOR REVIEW ONLY' is present across the middle of the page.

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37 *mp* *mf* 5

not yet wise. — all has changed; and we shall nev - er

All has changed,

41 *mp* *p* *rit.*

be — the — same.

*p* *mp* *mf* *cresc.* *f* *rit.*

46 *f a tempo* *descant*

From the cloud and from the glo - ry hu - man need brought Je - sus - down:

*f* Choir/Cong.

From the cloud and from the glo - ry hu - man need brought Je - sus down:

*a tempo*

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6

50

down to death, then from death ris - ing to re - ceive a \_\_\_\_\_ crown. —

down to death, then from death ris - ing to re - ceive a vic - tor's crown.

54

Lead us, Christ, \_\_\_\_\_ O lead us Christ. —

Lead us, Christ, to prize com - pas - sion more than might, wealth, or re - nown.

58

Help us change, — change, — we may nev - er be the

Help us change, help us change, that we may nev - er be the

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61 *a little slower* 7

same. Help us change, — change, — we may

same. Help us change, help us change, that we may

*a little slower*

64 *rit.*

nev - - - er be the same.

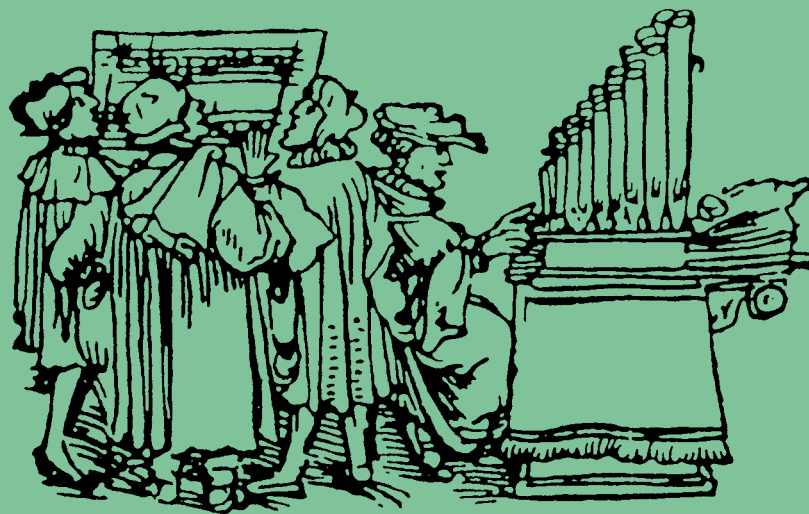
nev - - - er be the same.

*rit.*

7 May 1995, Houston

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The Mississippi Conference on Church Music and Liturgy gathers musicians, Christian educators, and preachers each summer at All Saints' School in Vicksburg, Mississippi, for worship, workshops, lectures, and conversations. Commissioned pieces from this conference are published in this series from Selah Publishing Co.